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ARTIFACTS

Volume V, '88

April/May/June 1988



Jeri Burdick

Himalayan Pack Cat
1987, Pitfired clay with mixed media, 9 x 9"

Carolina Connections



More than 45 Writers, including

James Dickey
Gail Godwin
John Edgar Wideman
Josephine Humphreys
Alice Childress
Theodore Rosengarten
William Price Fox
Ntozake Shange
Louis D. Rubin, Jr.
Blanche McCrary Boyd
George Garrett
Verta Mae Grosvenor
Max Steele
Mark Steadman
Robert Marks
Eleanora Tate
John Jakes
Barry Hannah
Bennie Lee Sinclair
Padgett Powell
Frank O'Neill
Wendy Salinger
Bret Lott
Percival Everett
Harlan Greene
Valerie Sayers
William P. Baldwin
Lee Robinson
Ben Greer
Eve Shelnutt

- Marathon Readings
- Panel Discussions
- Workshops for Writers
- Seminars for Educators & Scholars
- Book Fair

Co-Sponsored by The College of Charleston, The City of Charleston, and The South Carolina State Library.

Information and registration materials will be available April 20, 1988.

Sponsored by The South Carolina Arts Commission.

This event is funded in part by grants from the National Endowment for the Arts, the South Carolina Committee for the Humanities, the Lyndhurst Foundation, the Jean DeWitt Fitz Memorial Fund, Inc., and the Trident Community Foundation.

Notes to ARTIFACTS READERS

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. Editor: Jayne Darke.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504:no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

The 1988 Board Members of the South Carolina Arts Commission are: Susan Williamson, Chair, Charleston; Carl Blair, Greenville; Shirley Langdon, Aiken; James L. Price, Elgin; C. Diane Smock, Greenville; Marshall Doswell, Rock Hill; Walt Hathaway, Columbia; Grace J. Smith, Spartanburg; Ray Huff, Charleston.

OFFICES CLOSED

Monday, May 30, 1988

Memorial Day

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If you are a Professional Performing Artist ... Looking for an Audience ...

Don't Miss

SHOWCASE '88

This year SHOWCASE will take place once again in lovely Historic Charleston in the Dock Street Theatre.

DATES: November 4, 5, and 6

TIME: Begins approximately at 1 p.m. on Friday, November 4

PLACE: Dock Street Theatre, Charleston, S.C.

LOCAL HOST: The Office of Cultural Affairs, City of Charleston

AUDITIONS: 10 minutes for musicians
10 minutes for solo dance and theatre performers
15 minutes for dance or theatre companies of two or more persons
Approximately 50 performers/groups will be selected to participate. On site warm-up space and dressing rooms will be provided. A sound system operated by a professional technician will be available.

STAGE DIMENSIONS:

32' X 12' Music Auditions
32' X 24' Theatre Auditions
30' X 24' Marley Floor for Dance Auditions

ARTISTS' FEE: Only \$35! This includes printing of artist profile sheets which will be distributed to the sponsors, reception, breakfast, and use of display areas.

Showcase is for selected Professional Performing Artists to:

- ★ Meet their potential audience.
- ★ Perform for Sponsors from Concert Series, Art Councils, Festivals, College Cultural Series, and other Performing Arts Organizations in South Carolina and neighboring states.
- ★ Display promotional materials and make booking contacts.
- ★ Enjoy the Pre-Showcase Breakfast and Gala Reception (with Sponsors).

Please do not submit your money until you have been notified of your selection into Showcase!

Don't miss Showcase '88.
It's the last one of the decade.
Next Showcase is 1990.

Selection Procedure for Showcase '88

PRE-SELECTION REQUIREMENTS

All Solo Artists/Performing Ensembles must submit the following:

1. Artist Profile Sheet (must be typed)
2. Typed outline of individual's/ensemble's professional performing experience.
3. Brief typed resume of principal artists in group.
4. One copy of available promotional materials, programs, articles and reviews.
5. Professional quality audition tape, cued to designated section. Tapes will be returned after Selection Panel review if a stamped, self-addressed mailer is included. Regrettably, the Arts Commission cannot be responsible for tapes submitted without return mailer.
6. 5X7 or 8X10 black & white glossy photo suitable for reproduction on profile sheet.

DEADLINE FOR PRE-SELECTION:

Complete Artist Profile Sheet and all required support materials must be mailed to the Arts Commission by the postmark deadline of June 10, 1988.

HOW ARTISTS WILL BE SELECTED:

SHOWCASE performers will be selected by professional panels. Panel decisions will be based on artistic excellence and marketing ability as demonstrated by the materials submitted, and technical requirements needed. Approximately 50 performers/groups will be selected to participate. Artists will be notified of their selection into SHOWCASE 88 by August 30, 1988.



Troika Balalaikas

Artist Profile

Check all appropriate categories:

_____ South Carolina Arts Commission Roster (new and re-auditioning artists)

_____ Showcase, Charleston, SC November 4, 5, & 6 (\$35 fee if selected)

_____ Stage South Community Tour (SC residents only).

Please type this form. Selected artist's profiles will be duplicated and distributed to participating sponsors. Attach specified materials. Include 5X7 or 8X10 glossy black & white photograph suitable for reproduction on the profile sheet. Mail form and materials postmarked no later than June 10, 1988 to:

Performing Artist Profile
South Carolina Arts Commission
1800 Gervais Street
Columbia, SC 29201

Approval/Selection will be determined solely by the information provided on this form and the required attachments.

Applicant Artist/Ensemble _____

Number of Members in Ensemble _____

Contact Person's Name _____

Contact Person's Title _____

Contact Person's Address _____

City _____ State _____ Zip _____ Cong. Dist. _____

S.C. County (if Applicable) _____ Area Code _____ Phone # _____

Art Discipline: (check) _____ Dance _____ Music _____ Theatre _____ Opera/Musical Theatre

Brief Description of Program _____

Capable of Touring _____ Yes _____ No _____ Long Term _____ Run Out

General Availability Dates _____

Technical Requirements for Performances (include space, sound, light, labor assistance needs, set-up time, floor, instruments, etc.) _____

If applying for Showcase include technical requirements for audition: _____

Performance Fee: (please quote ONE fee which reflects the total cost of providing a performance or residency, include artists' fee, travel, food, lodging, promotional materials and miscellaneous expenses).

Required Attachments:

1. Typed outline of individual's/ensemble's professional performing experience.
2. Brief typed resume of individual principal artists in group.
3. One copy of available promotional materials, programs, articles and reviews.
4. Professional quality audition tape.
MUSIC - 15 minute audio or UMATIC, BETAMAX (except Beta 1), or VHS video cassette
DANCE/THEATRE - 15 minute UMATIC, BETAMAX (except Beta 1), or VHS video cassette
All videos should include principals, rather than guest artists, and the work of corps dancers.
5. All tapes must be cued to the designated section of screening or listening.
6. TAPES will be returned after Panel review if a stamped self-addressed mailer is included. Regrettably, the Arts Commission cannot be responsible for materials submitted without a return mailer.

New Grant in Aid Guidelines for 1989-91

Separate Grant-in-Aid Guidelines and Applications for artists and organizations were introduced at the first annual Statewide Conference on the Arts on April 12-13, at the State Museum in Columbia.

As a result of its 1987 "Canvas of the People" statewide planning process, the South Carolina Arts Commission has undertaken a general reexamination of its priorities and procedures for awarding grants. The Commission has concluded that priority must be set for the support of South Carolina's professional arts industry - the growing network of professional artists and arts organizations which generates most of the cultural wealth shared by all South Carolinians.

Thus, the Commission plans to invest a major portion of its future resources in the development of this arts industry and will structure its grants programs accordingly.

Grant guidelines for 1989-90 (FY:90) and 1990-91 (FY:91) will offer greater

opportunities than ever before for partnerships between the Commission and professional artists/arts organizations. Guidelines and applications will be streamlined and simplified for artists. Long Range Planning will become a fundamental part of the grant process for professional organizations.

After the new guidelines for FY:90-91 are introduced at the Arts Commission's Statewide Conference, a series of Grants Workshops will be held at various locations around the state, scheduled from late April through early June, '88. These workshops will give potential grantees more detailed information about these new guidelines, highlighting major changes and new requirements.

All potential grant applicants should plan to attend the Grant Workshop located in their geographic area.

Grant Workshops '88

DATE	TIME	LOCATION	FOR	DATE	TIME	LOCATION	FOR
Wednesday, April 20	10:00 am- 1:00 pm	ORANGEBURG 649 Riverside (Edisto Garden) Sponsor: Orangeburg Art Center Contact: Ellen Easterlin Phone: 536-4074	Individual Artists & Organizations	Thursday, May 5	7:00 pm- 9:00 pm	HILTON HEAD Cultural Council Center Orleans Plaza, New Orleans Rd. Sponsor: Cultural Council of Hilton Head Island Contact: Virginia Murphey Phone: 686-3945	Individual Artists & Organizations
Thursday, April 21	10:00 am- 1:00 pm	CONWAY Coastal Carolina College Sponsor: Horry Cultural Arts Council Contact: Orin Anderson Phone: 449-5971	Individual Artists & Organizations	Saturday, May 7	10:00 am- 1:00 pm	ROCK HILL Federal Bldg/Arts Center 201 East Main Sponsor: Rock Hill Arts Council Contact: Vicki Cook Phone: 328-2787	Individual Artists & Organizations
Thursday, April 28	7:00 pm- 9:00 pm	CHARLESTON Charleston County Library 404 King Street Sponsor: Charleston Area Arts Council Contact: Staff Phone: 722-1827	Individual Artists	Tuesday, May 10	7:00 pm- 9:00 pm	AIKEN Etheredge Center USC-Aiken Sponsor: Aiken County Arts Council Contact: Katie Gleichauf Phone: 648-6851, Ext. 145	Individual Artists & Organizations
Friday, April 29	1:00 pm- 3:00 pm	CHARLESTON Charleston County Library 404 King Street Sponsor: Charleston Area Arts Council Contact: Staff Phone: 722-1827	Organizations	Saturday, May 21	10:00 am- 1:00 pm	CAMDEN 810 Lyttleton Street Sponsor: Fine Arts Center of Kershaw County Contact: Aubrey Bowie Phone: 432-0473	Individual Artists & Organizations
Tuesday, May 3	3:00 pm- 5:00 pm	COLUMBIA SC Arts Commission 1800 Gervais Street Sponsor: Cultural Council of Richland & Lexington Counties Contact: Chic Dambach Phone: 799-3115 Contact: Marion Draine Phone: 734-8696	Individual Artists & Organizations	Wednesday, May 25	10:00 am- 4:00 pm	GREENVILLE Metropolitan Arts Council 615 South Main Sponsor: Metropolitan Arts Council Contact: Betsy Varin Phone: 232-2404	Individual Artists By Appointment
Wednesday, May 4	7:30 pm- 9:30 pm	BEAUFORT City Gym, Green & Hamar Streets Sponsor: City of Beaufort, Cultural Division Contact: Lillian Jennings Phone: 524-3940	Individual Artists & Organizations	Thursday, May 26	6:30 pm- 9:00 pm	GREENVILLE Parker Auditorium Greenville County Library 300 College Street Sponsor: Metropolitan Arts Council Contact: Betsy Varin Phone: 232-2404	Organizations
Wednesday, May 4	10:00 am- 12:30 pm	GREENWOOD Lander College Cultural Center Sponsor: Lander College Contact: Anne Herd Phone: 229-8329	Individual Artists & Organizations	Please contact the sponsors directly for additional information, or contact your Regional Arts Coordinator at the Arts Commission, 734-8696.			

Individual Artists: Please Note:

Grant-in-Aid Guidelines/Applications 1989-92 for Individual Artists (Special Projects, Small Grants, and Fellowships) were distributed at the Statewide Conference on April 12-13, 1988. Other SCAC programs offering funding or program support include: Stage South Community Tour, Arts in Education, Approved Artist Roster, Readers Circuit, Southern Circuit, etc. These programs have their own guidelines and applications which are advertised in ARTIFACTS and are available from the Commission's Regional Arts Coordinators. They are not included in the 1989-92 Grant-in-Aid Guidelines and Applications book for Individual Artists. The GIA Guidelines will be mailed to all individual artists on the agency's mail list no later than April 30, 1988. If you do not receive a copy by May 15, contact your Regional Arts Coordinator, 734-8696.

Organizations: Please Note:

Grant-in-Aid Guidelines/Applications 1989-92 for Organizations were distributed at the Statewide Conference on April 12-13, 1988. Other SCAC programs offering funding or program support include: New Works Grants, Dance Initiative Grants, Stage South Community Tour, Arts in Education, Southern Circuit, Mobile Arts, Rural Arts, etc. These programs have their own guidelines and applications which are advertised in ARTIFACTS and are available from the Commission's Regional Arts Coordinators. They are not included in the 1989-92 Grant-in-Aid Guidelines and Applications for Organizations. The GIA Guidelines will be mailed to recent Arts Commission Grant-in-Aid applicants and SC libraries. If you do not receive a copy by May 15, contact your Regional Arts Coordinator, 734-8696.

Rural/Ethnic Initiative

A joint project of the Rural and Ethnic Arts Development Programs of the South Carolina Arts Commission.

Through a combination of grants consultancies and training subsidies, the Rural/Ethnic Initiative supports efforts to involve rural and ethnic population groups that have historically been underserved in the state. The project consists of three components which are defined as follows.

Ethnic Minority Component

Through this component the Arts Commission encourages cultural diversity by funding ethnic minority organizations and individual artists for projects of long term impact. The term ethnic minority refers to Blacks, Hispanics, Asians, and American Indians. Grants, on-site consultants, and training subsidies are available.

Rural Component

Through this component the Arts Commission encourages local cultural development in small towns by funding organizations and individual artists for projects of long term impact in rural counties that are not enrolled in the SCAC Rural Arts Program. Grants, on-site consultants, and training subsidies are available.

Mainstream Component

Encourages cultural diversity and total community involvement by providing onsite consultants to non-minority organizations who wish to strengthen outreach to underserved ethnic populations. On-site consultants and selected training subsidies available. Grants are not available.

Starting July 1, 1988, applications will be reviewed on a first-come first-served basis. Guidelines and application forms are available from the South Carolina Arts Commission:

1800 Gervais St.
Columbia, S.C. 29201
(803) 734-8696



Charleen Whisnant Swansea



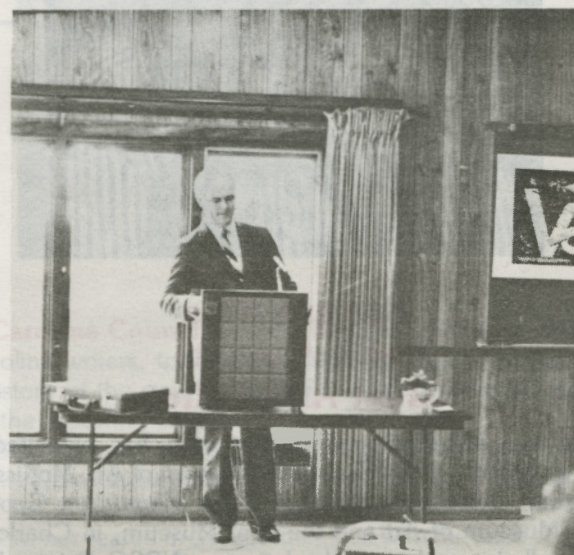
Liz Lerman

Third Annual Rural Arts Conference

The Third Annual Rural Arts Meeting took place March 25 and 26 at Hickory Knob State Park in McCormick. Rural Arts participants from across the state took part in workshops conducted by three dynamic leaders: Sharon King, Rural and Minority Arts Initiative Program Director, Southern Arts Federation; Charleen Swansea, "Creative Thinking and Problem Solving for Small Communities," and Liz Lerman of *Dance Exchange*, "Exploring Dance as an Expression of a Community's Cultural Identity."



Liz Lerman, Rural Arts Conference Participants



Rep. Jennings McAbee (Rural Arts Conference)

"Livability: An Achievable Advantage -- A Conference on the Quality of Life in our Communities"

A dual-state (North Carolina and South Carolina) conference for individuals and organizations interested in quality of life enhancements in their communities is planned for April 27-29 in Raleigh, North Carolina. NC and SC participants in the Design Arts Project initiated this year by the NC Arts Council and the SCAC with support from the NEA will be active participants. Other attendees will include staff and trustees of downtown development and arts organizations, civic leaders, city planners, economic and community development staff, elected officials, architects, developers, and preservationists.

There will be conference sessions on: "Southern Towns," "Neighborhood Redevelopment," "Public/Private Partnership Strategies for Renewal," "Open Spaces and Plazas for People," "Developing Downtown Retail-Marketing Strategies," and "Cultural Planning," among others.

Speakers include: Fred Kent, Open Spaces Project, New York; Robert H. McNulty, Partners for Livable Places, Washington, DC; William N. Norris, Jr., Mayor, Memphis, Tennessee; and Charles Zucker, Practice Programs, American Institute of Architects, Washington, DC.

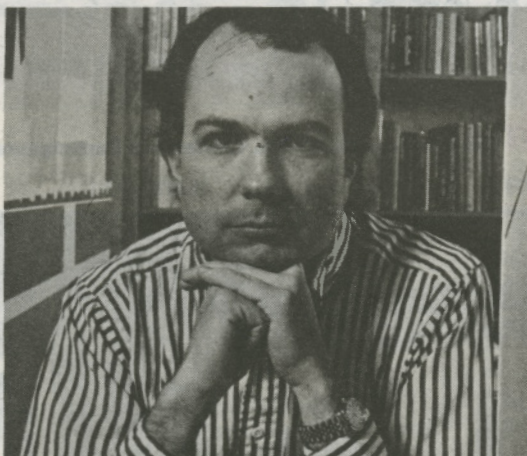
Conference sponsors are: North Carolina Arts Council; North Carolina Downtown Development Association; South Carolina Arts Commission; and South Carolina Downtown Development Association. Associate Sponsors are the Historic Preservation Foundation of North Carolina and the North Carolina Main Street Center.

Special events include site visits to four North Carolina cities; lunches, receptions and attendance at Artslosure, Raleigh's Downtown Arts Festival.

For information and a Conference brochure, contact: Danielle Withrow, North Carolina Arts Council, Raleigh, NC 27611, (919) 733-7897, or call the Design Arts Coordinator at the SC Arts Commission. 734-8696.

1988-89 Arts Commission Fellowships Awarded

The SC Arts Commission has recently awarded \$5,000 Fellowships to 5 South Carolina artists in 4 disciplines: Visual Arts (2 fellowships), Crafts, Literature, and Music Performance. Individual professional artists apply by **September 15** each year. (Guidelines and Applications for Individual Artists 1989-92 are now available. Fellowship applicants are reviewed anonymously by out-of-state panels who make judgment solely on the basis of artistic merit.



Edward Rice
North Augusta,
Visual Arts Fellow

Edward Rice is a self-employed painter who has exhibited extensively throughout the southeast, at the Greenville Museum of Art, McKissick Museum, Columbia Museum, Owensboro Museum of Art (Kentucky), Georgia Museum of Art, Asheville Museum of Art and the Mint Museum, in Charlotte. Rice has also shown at galleries and in such shows as NBSC Painters' Invitational, Watercolor Southeast, and Springs Traveling Art Show. He is an instructor/director with the Gertrude Herbert Institute of Augusta, Georgia. Rice was the recipient of a Professional Discipline Grant from the SC Arts Commission in '86-'87.



Steve Rosenberg
Charleston, Music Performance
Fellow

Master of the recorder and a wide variety of early instruments, Steve Rosenberg has toured worldwide with Les Menestriers; performed at major festivals, including Avignon, Aix-en-Provence, the Paris Summer Festival and Santiago de Compostella. Currently Associate Professor of Music, College of Charleston, Rosenberg is founder of the Charleston Pro Musica and coordinator of the Piccolo Spoleto Early Music Festival. He has performed with the Comedie Francaise and toured the world with the Treateau de Paris. Rosenberg has recently completed tours of Hong Kong, England and Australia. Steve Rosenberg has appeared on the SC Arts Commission's Stage South Youth and Community Tours.



Paul Allen
Charleston, Literature Fellow

From 1977 to the present, Paul Allen has been Assistant Professor at the College of Charleston. He originated the creative writing program at the College by organizing readings and obtaining funding sources. Allen has published articles in *South Carolina Review*, and *St. Luke's Journal of Theology*. Recently he has had poems in or accepted for publication in *Northwest Review*, *Texas Review*, *Poet Lore* (John Williams Andrews Narrative Poetry Prize), *Crazyhorse*, *Cimarron Review*, and *New England Review* and *Bread Loaf Quarterly*. Allen has presented readings in Alabama, South Carolina, Florida and Mississippi. He was also a Small Grant recipient in '86-'87 from the SC Arts Commission.



Lee Malerich
Orangeburg, Crafts Fellow

A fiber artist who specializes in intricate embroidery works, Lee Malerich is a self-employed artist who has been actively involved in exhibitions for the last several years. She is a member of the crafts collective, "Cats on a Leash," and has had invitational exhibitions at the University of Wisconsin, Delaware Center of Contemporary Art, and "American Crafts at the Armory," (New York). She has been featured in *The State Magazine*, *Fiberarts Magazine*, and *Textileform Magazine*. Malerich's artwork is included in the collections of the Smithsonian Institute and the SC State Art Collection. She has worked with the SC Arts Commission through the Arts in Education, Slide Registry and Mobile Arts Programs, and was the 1982 recipient of the SC Arts Commission's Craft Fellowship.

Scott Belville Spartanburg, Visual Arts Fellow

Assistant Professor of Art at Converse College, Scott Belville is an oil painter who has shown widely in the southeast, including the Nexus Contemporary Arts Center, Kipnis Gallery and the High Museum, all in Atlanta; Greenville County Museum of Art and the Southeastern Center for Contemporary Art in Winston-Salem. Belville has also had exhibitions at the Delaware Art Museum, Jus De Pomme and Monique Knowlton Galleries in New York, Georgia Museum of Art, and New South Group, New York. Belville has been the recipient of a National Endowment for the Arts Grant for Painting ('83-'84); a MacDowell Colony Fellowship ('79); and a Ford Foundation Grant ('77-78).

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Literary Arts

By Steve Lewis, Literary Arts Program Director

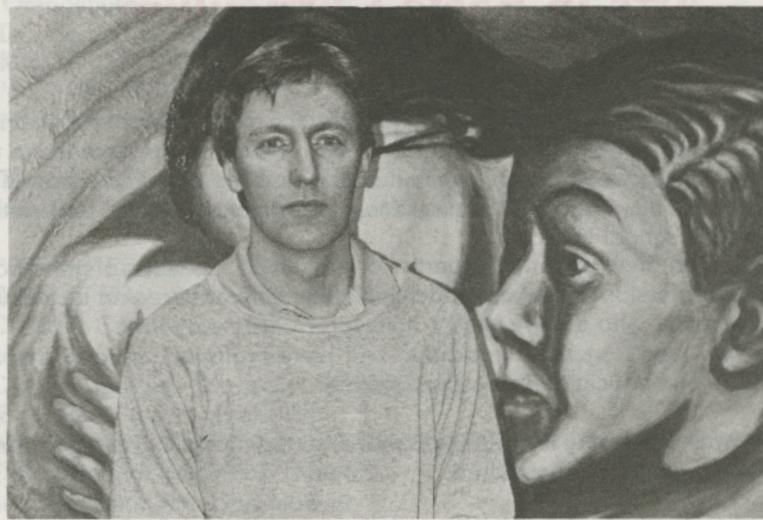
CAROLINA CONNECTIONS: A LITERARY FESTIVAL FOR WRITERS AND READERS is going full blast in preparation for September 8-10, '88. Please look for our first announcement in this issue of ARTIFACTS. We have also added a presentation on "Getting Published," to be moderated by Helene Atwan, Vice President and head of publicity at Farrar, Straus & Giroux in New York. The presentation will feature book editors, publishers, and literary agents. The Festival brochure, including a registration form, will be mailed out in late April. Registration is limited, so please reply early.

The Piccolo Spoleto Sundown Poetry Series for 1988 has been announced. The schedule follows:

Monday, May 23	Bennie Lee Sinclair
Tuesday, May 24	Eugene Platt
Wednesday, May 25	Margaret Lally
Thursday, May 26	Stephen Gardner
Friday, May 27	Alice Cabaniss Bass
Monday, May 30	Miriam Goodman
Tuesday, May 31	to be announced
Wednesday, June 1	to be announced
Thursday, June 2	Deno Trakas
Friday, June 3	Tommy Scott Young

THE DUKE UNIVERSITY WRITERS' CONFERENCE will take place this year June 5 - 10 at Duke University in Durham, NC. This year's list of writers includes Kelly Cherry, Dave Smith, James Applewhite, Michael Brondoli, Elizabeth Cox, Josephine Humphreys, Michael McFee, Katha Pollitt, and Reynolds Price. Admission to the conference is selective. The poetry and fiction sections each have a maximum enrollment of twenty. The nature of the conference, which is built around in-depth discussion and evaluation of the participants' work, does not permit the admission of auditors. Total cost for participants residing on campus is \$615.00, which includes tuition, all meals, single occupancy rooms, linens, and transportation to and from the Raleigh-Durham airport. Total cost for participants not residing on campus is \$410.00, which covers tuition only. There is a separate \$10 application fee. Application manuscripts and fees must be received no later than April 15, 1988. Notification of acceptance will be made approximately two weeks after the application deadline. Applicants to the poetry section should submit up to 10 poems; applicants to the fiction section up to 20 pages. Call for an application form or further information. (919) 684-6259. Joe Ashby Porter is this year's Director, and Deborah Pope is Associate Director.

THE WRITERS ADVOCATE is a new writer's organization designed to give support and help to writers. The organization offers a manuscript critiquing service, manuscript placement service, a 25% discount on association-sponsored seminars and writers conferences, eligibility for group insurance rates, a quarterly newsletter, and a subscription to *The Uncommon Reader*. Membership fee is \$125 per year. Writers wishing to join should send a check and a brief biography to The Writers Advocate, 1220 Taransay, Henderson, KY 42420.



The South Carolina Council of Teachers of English is working on a map of South Carolina writers, to include established South Carolina authors from the earliest history of the state up to 1987. Authors included in the map must meet one of the following criteria:

1. Born in SC and lived in the state for most of his or her life;
2. Born, reared, and educated in SC but in residence outside the state for a period of his or her life;
3. Neither born nor reared in SC but identified with the state because of number of years in residence in South Carolina.

Anyone wishing to send names of published authors should include the following:
full name
title of book(s), publisher and copyright date
residence status (1, 2, or 3)
address and phone number

Send the information to Ms. Janet Sanner, Berkeley County School District, P.O. Box 608, Moncks Corner, SC 29461, or call 761-8600. DEADLINE: APRIL 15, 1988.

DEADLINE FOR WRITERS APPLICATION FOR SC READERS CIRCUIT MAY 16

South Carolina writers who wish to be considered for the FY:89 SOUTH CAROLINA READERS CIRCUIT must have their complete applications either hand-delivered or received by the Arts Commission by 5 pm on May 16, 1988.

THE SOUTH CAROLINA READERS CIRCUIT is designed to encourage arts councils, libraries, and other organizations and institutions to sponsor readings by selected South Carolina writers by offering grants to organizations for up to fifty percent of the writer's reading fee. Grants will not exceed \$200.

If you wish to apply for the SOUTH CAROLINA READERS CIRCUIT, you must request an application form from the South Carolina Arts Commission. Address your request to "Application Form," South Carolina Readers Circuit, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Support materials are required with the application; however, the application form specifically states all required support material. No more than twelve writers will be selected by panel and approved by the SCAC Board of Commissioners. Decisions will be based solely on quality of work submitted, and the Board's decision is final. Late applications will not be considered. In FY:88, the SCAC Board decided that the South Carolina Poet Laureate will automatically be included on the roster, unless he or she chooses not to be included.

Writers who have served two consecutive years on the roster are not eligible for consideration, but will be considered after a year off the roster. Writers who indicated on last year's application that they wished to be reconsidered for this year do not need to reapply.

Arts in Basic Curriculum (The ABC Plan)

In March, 1987, South Carolina was one of sixteen states to receive a planning grant from the National Endowment for the Arts. The grant was awarded to the South Carolina Arts Commission, which funded Winthrop College to coordinate a comprehensive plan outlining specific strategies for making the arts basic within South Carolina school curricula.

The ABC Plan drew upon the expertise of a statewide coalition of grassroots, political and professional arts/arts education leadership at state and local levels in South Carolina who believe that

- * the arts are basic to general education and have profound value in shaping the quality of life/education in South Carolina;

- * the arts impart necessary knowledge, skills, and understanding, and are a vital part of the education of all children;

- * the arts are the basis of civilization and an important resource in education;

- * creativity, critical thinking, and problem solving skills are fostered through quality arts education;

- * every child in South Carolina schools should have equal educational opportunities to study the arts.

In December, 1987, the Arts in Basic Curriculum Steering Committee recommended that the SC Department of Education, the South Carolina Arts Commission, the SC Alliance for Arts Education, the Joint Legislative Committee on Cultural Affairs, and other concerned organizations and individuals work together to:

- * define the arts as creative writing, dance, drama/theater, music, and visual arts;

- * establish curriculum consultant positions addressing all arts disciplines at the Department of Education;

- * establish curriculum guidelines, for all arts disciplines, which address aesthetic perception, cultural heritage, and aesthetic valuing;

- * promote state-wide endorsement of the arts frameworks developed by the Department of Education;

- * facilitate the development of sequential K-12 curricula at the local level, within the parameters of state adopted frameworks;

- * ensure the teaching of the arts by specialists for all students, and to promote the employment of district-wide arts consultants/coordinators;

- * locate or develop model program(s) that effectively teach the arts in schools, both in South Carolina and throughout the nation;

- * conduct a study of the impact of requiring at least one Carnegie Unit (a full year course credit) in one of the fine arts for high school graduation;

- * ensure that all four of the components in the State Department of Education's curriculum framework for the arts are integrated into program evaluation standards for teacher preparation in the arts;

- * create and implement generic and specialized in-service "packages" for teachers generally and for teachers of the arts;

- * create and implement, on an annual basis, a summer Arts Leadership Academy for selected teams of school administrators, teachers of the arts, and teacher educators in the arts;

- * create a long-range plan for teacher preparation and certification in dance and theater/drama, and conduct a feasibility study to assess appropriate preparation and certification in creative writing;

- * endorse the Philadelphia Resolutions (see Feb.-Mar. ARTIFACTS) of March 24, 1986 to work to increase the level of artistic literacy in the nation as a whole;

- * develop a strong advocacy program to implement these recommendations;

- * aesthetic perception--awareness of the aesthetic qualities of works of art, manmade and in the environment, and involving the sensory and intellectual analysis of these perceptions;

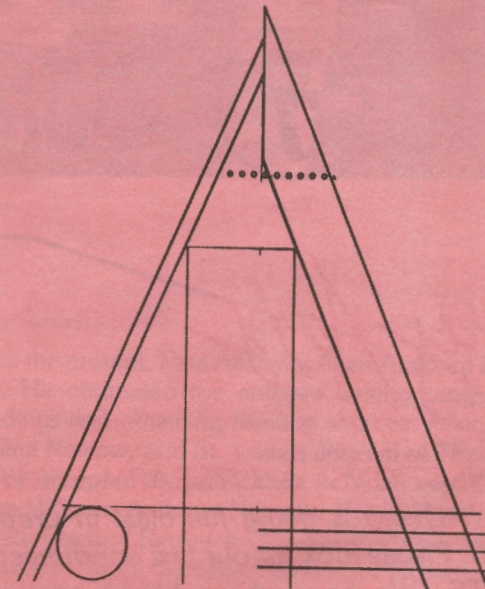
creative expression--the making of art, either through production of performance; acquiring artistic knowledge and skills to express and communicate through the arts

cultural heritage--knowledge about the historical and cultural milieu in which works of art are created, including socio-economic, political, intellectual, ethnic, religious or philosophical considerations

aesthetic valuing--involving the development of critical thinking skills and cultivating the ability to make intelligent and informed judgments regarding excellence in the arts

In Spring 1988, the complete ABC Plan was published and distributed at the First Annual Statewide Conference on the Arts, April 12-13, 1988. In addition, a second grant will be sought from the National Endowment for the Arts to help implement the recommendations of the Steering Committee.

With the implemented ABC Plan, South Carolina public schools will have a comprehensive, sequential, quality arts instructional program taught by qualified arts teachers and reinforced by classroom teachers, school administrators, professional artists, arts organizations, and communities.



The Steering Committee is comprised of the following individuals:

The Honorable Joseph H. Nesbitt, Steering Committee Chairman
Mr. Wade Hobgood, Project Director
Ms. Margaret Johnson, Assistant to Project Director

The chairman of the sub-committees are:

Mr. MacArthur Goodwin, Chairman, Curriculum Content and Instruction
The Honorable Harriet Keyserling, Chairman, Resources
Dr. Harold Patterson, Chairman, Arts in the School Day
Dr. James Rex, Chairman, Teacher Preparation and Certification

Members of the ABC Steering Committee:

Ms. JoAnne Anderson, Director of Research, Senate Education Committee
Dr. Renee Archer, Consultant for the Mentally Handicapped, Office of Programs for the Handicapped, SC Department of Education
Mr. Jesse Beck, Principal, Fine Arts Center, Greenville
Mr. Roy Biddle, Chairman, SC Alliance for Arts Education
Ms. Trisha Bockus, Select Committee of the Education Improvement Act
Ms. Connie Buford, Assistant Dean, College of Education, University of South Carolina at Columbia
Mr. Henry Cauthen, President and General Manager, SC Educational Television Network
Dr. William Chaiken, Superintendent, Anderson School District 4
Professor Elbin Cleveland, Department of Theatre and Speech, University of South Carolina
Dr. Cynthia Colbert, Art Department, University of South Carolina
Ms. Susan Conaty-Buck, Director of Research, Joint Legislative Committee on Cultural Affairs
Ms. Missy Crommer, Drama Teacher, Rock Hill High School
Ms. Chris Davis, Art Teacher, Dorman High School, South Carolina Art Education Association
Ms. Edith Davis, Laurens School District 55
Dr. Lawrence Derthick, Jr., Superintendent, Sumter School District 17
Dr. Ray Doughty, Music Consultant, SC Department of Education
Mrs. Marion Draine, Artists in Education Program Director, SC Arts Commission
Dr. Ruth Earls, PE Consultant, SC Department of Education
Mr. Stephen Elliott, Staff Counsel, House Education and Public Works Committee, House of Representatives
Dr. MacArthur Goodwin, Art Consultant, SC Department of Education
Mr. Scott Gould, Poet
Dr. Elizabeth Gressette, Palmetto State Teachers Association
The Honorable John C. Hayes, III
The Honorable Harriett Keyserling, Chair, Joint Legislative Committee on Cultural Affairs
Dr. Craig Kridel, College of Education, University of South Carolina
Mr. Steve LePre, Actor
Dr. Bryan Lindsay, Professor of Fine Arts and Humanities, University of South Carolina at Spartanburg
Dr. Floride Martin, Executive Assistant for Education, Office of the Governor of South Carolina
Ms. Dot Martin, Leadership Academy, State Department of Education
Ms. Jane Matthews, Principal, I.S. Lynch Elementary School
Mr. Ken May, Director of Planning, Research and Grants, SC Arts Commission
Ms. Brenda McCutcheon, Dancer
Ms. Jackie McNeill, Vice President, SC Music Educators Association
Ms. Rose Maree Myers, Principal, Ashley River Creative Arts Elementary
Ms. Libby Patenaude, Vice President-Dance, SC Association of Health, Physical Education, Recreation and Dance
Dr. Harold Patterson, Superintendent, Spartanburg School District No. 7
Dr. Terry Peterson, Executive Director, Joint Business Education Subcommittee of EIA
Mr. Gary Poster, IV, Student Representative, Greenville
Mr. James Price, Principal, North Springs Elementary School
Dr. James Rex, Vice Chancellor for Academic Affairs, USC Coastal Carolina at Conway
Mr. Chris Robinson, Art Department, University of South Carolina
The Honorable Tim Rogers, Joint Legislative Committee on Cultural Affairs
Dr. Marie Rosborough, Assistant Professor, Department of Educational Leadership and Policies, College of Education, University of South Carolina
Ms. Scott Sanders, Executive Director, SC Arts Commission
Ms. Bennie Lee Sinclair, State Poet Laureate
Ms. Carol Stewart, Principal, Rosewood Elementary School
Ms. Suzette Surkamer, Arts Development Division Director, SC Arts Commission
Ms. Lise Swensson, Curator of Arts, SC State Museum
Ms. Barbara Tartaglia, McKissick Museum, University of South Carolina at Columbia

Dr. Leo Twiggs, Executive Director, I.P. Stanback Museum, SC State College at Orangeburg

Dr. Herbert B. Tyler, Chairman, Education Department, Furman University
Mrs. Virginia Uldrick, Executive Director, SC Governor's School for the Arts
Mrs. Kitty Waikart, SC PTA Association
Mrs. Susan Williamson, Chairman, SC Arts Commission

The ABC Steering Committee includes members from the following agencies, institutions, organizations and groups:

SC Senate Education Committee
SC House Education and Public Works Committee
SC Select Committee of the Education Improvement Act
SC Joint Business Education Subcommittee of the Education Improvement Act
Joint Legislative Committee on Cultural Affairs
SC Educational Television Network
South Carolina Arts Commission
South Carolina Arts Alliance
South Carolina Alliance for Arts Education
SC State Department of Education
South Carolina Commission on Higher Education
SC School Boards Association
SC Association of School Administrators
SC Parent Teacher Association
SC Education Association
Palmetto Teachers Association
SC Education Association
SC Association for the Talented and Gifted
SC Association for Health, Physical Education, Recreation, Dance
SC Music Educators Association
SC Theater Association
Coastal Carolina College
Furman University
SC State College
University of South Carolina
Winthrop College
SC Federation of Museums
McKissick Museum
SC State Museum
SC Governor's School for the Arts
Very Special Arts, South Carolina
Artists
Students
Office of the Governor
SC Committee for the Humanities
SC Association for Supervision and Curriculum Development

1988 Annual Juried and Invitational Exhibition

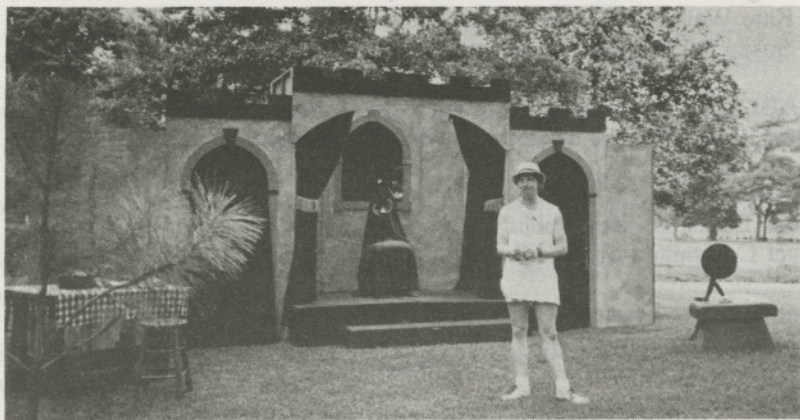
March 6 - April 8
Stanback Museum
SC State College, Orangeburg

The SC Arts Commission's 1988 Annual Juried and Invitational Exhibition opened March 6, at SC State, in Orangeburg. The State Art Collection Acquisitions Committee invited eleven artists, plus the three 1988 Visual Arts and Crafts Fellows, to participate along with the juried artists selected by Jerald Melberg, of Charlotte, NC.

Invited artists are: Clay Burnette, 1988 Crafts Fellow; Dennis Croteau, 1988 Visual Arts Fellow; Judy V. Jones, 1988 Visual Arts Fellow; and Scott Belville, Beverly Buchanan, Jeri Burdick, Jeanet S. Dreskin, Jean R. Grosser, Jesse Guinyard, Jr., Kristy Higby, Casimer Kowalski, Lee Malerich, Rebecca L. Migdal, and Robert B. Spencer.

The South Carolina State Art Collection Acquisitions Committee reviews all work in the Annual Juried and Invitational Exhibition for possible purchase for the State Art Collection. In addition, the committee solicits works on a regular basis each year through the recommendations of committee members, and through an on-going open call for works produced by South Carolina artists. Interested artists should contact their Regional Arts Coordinator, 734-8696.

Arts in Education



Map Month Works!

Mobile Arts sponsor applications were accepted for FY:89 during MAP MONTH, December 15, '87 to January 15, '88.

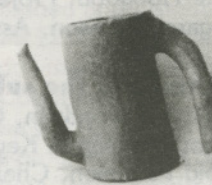
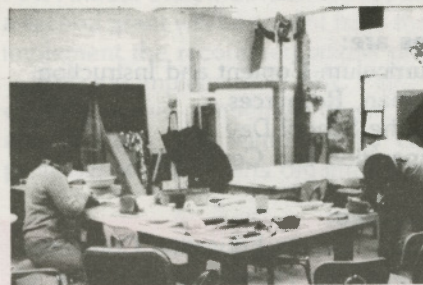
There are eleven available residencies for FY:89 - with nine potential sponsors already booked. Apply now for a residency during the following sessions. Remember, book now. There are only 2 residencies remaining!

July 11-August 5, 1988
August 8-September 12, 1988
September 5-30, 1988
October 3-28, 1988
April 3-28, 1989
May 1-26, 1989
May 29-June 23, 1989

Artists scheduled to work on the trucks during FY:89 are:

Sara Ayers: Catawba Indian Pottery
Carter Boucher: Printmaking
Halim Abdul Karim: Metals
Bob Doster: Pottery
Carolyn A. Riley: Fibers
Van Sullivan: Photography
Beth Wicker: Printmaking

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Approved Artist Roster: Performing Arts Panel

June 10, 1988 is the deadline for performing artists in dance, theatre or music to apply for placement on the South Carolina Arts Commission's Roster. Placement on the Roster will make artists eligible to be hired in Commission funded school programs.

Active performers in music must submit a detailed resume and a 15 minute audio cassette of their work. A professional quality 3/4", VHS or Betamax video cassette may be substituted for the audio cassette. Tapes must be cued to the desired section for viewing or listening time.

Currently performing dancers and theatre artists must submit a detailed resume and a professional quality 3/4", VHS or Betamax video cassette cued up to the 15 minutes of desired section they wished viewed.

Tapes will be returned only if a self-addressed stamped mailer is enclosed with other materials. Tapes will not be returned until September, 1988.

Dancers, choreographers and directors who are no longer performing must submit a detailed resume and either letters from 3 different professional sources who have observed the artist's work and can comment on his/her qualifications or a professional quality 3/4", VHS or Betamax tape. The tape should show 5-10 minutes of the artist instructing the students and 5-10 minutes of the students performing the work. Letters should include a short statement which lists the position title or qualifications of the letter writer.

Materials for all art forms should be sent to Personnel Coordinator, South Carolina Arts Commission, 1800 Gervais Street, Columbia, South Carolina 29201 and must be postmarked no later than June 10, 1988.

Artist's materials will be reviewed by panels made of up artists and art educators in each field. Artists will be notified about panel decisions by September, 1988.

Interim Artist Approval

Visual, Literary, and Media Artists who were unable to submit materials for the December, 1987 selection panel may apply for interim artists approval. An interim selection panel will be held in July and the deadline for submitting materials is July 10, 1988. Approval by this interim panel will allow an artist to work in SCAC or SCAC sponsored Arts in Education programs until December, 1988, at which time the artist's materials will be reviewed by a full selection panel. For further information, contact the SCAC Personnel Department and request a copy of the brochure, "Guide to Selection for Approved Artist Roster." Call 734-8696.

News from the SC Joint Legislative Committee on Cultural Affairs



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New Cultural Affairs Committee Member Appointed

Due to the resignation of Senator Nell W. Smith (D-Pickens), Lieutenant Governor Theodore has appointed Senator John W. Matthews, Jr. (D-Orangeburg) to the Cultural Affairs Committee. Senator Smith resigned because of increased commitments to other areas of her legislative work.

Senator Matthews represents Senatorial District No. 39, which includes portions of Orangeburg, Dorchester, Bamberg, Allendale, Barnwell and Calhoun Counties. He is a businessman, a retired teacher (Cainhoy and Roberts High Schools) and elementary school principal (Gaillard Primary School in Eutawville). He is presently President of Zenith and Triangle Cablevisions.

Senator Matthews serves on five Senate standing committees: Agriculture & Natural Resources; Education; Fish, Game & Forestry; Labor, Commerce & Industry; and Medical Affairs. He also serves on four other committees; Education Finance Review; Joint Appropriations Review; Small and Minority Business Expansion Council (Chairman); and the S.C. Coordination Council for Economic Development.

If you would like to add Senator Matthews' address to your mailing list, you may reach him at:

Home Office: Post Office Box 460
Bowman, SC 29018
854-2380

Columbia Office: 608 Gressette Building
P.O. Box 142
Columbia, SC 29202
734-2889

Legislation Update

At the time of this writing [March 29, 1988], the following was the status of Bills introduced by members of the Joint Legislative Committee on Cultural Affairs, or introduced by other legislative members, but of interest to the Cultural Affairs Committee. Because the status of legislation changes on a regular basis, readers are encouraged to call the Cultural Affairs Committee office (734-2820) in Columbia if you have a particular interest in specific legislation and would like to know its status. Please also call or write the Committee if you would like a copy of any legislation. If you would like to make a statement for or against any legislation, please contact the House or Senate Committee where the Bill is being reviewed at the time.

Here's how to understand this summary:

Bill Topic: Gives Basic Purpose of Legislation

Principal Sponsor: If the Bill begins with an H. it is a House Bill and the Principal Sponsor (person with primary responsibility) introducing the bill is a House Member/S. Bills are Senate Bills and the Principal Sponsor is a Senate Member. House Bills go first to a House standing committee, and Senate Bills go first to a Senate standing committee.

Bill No.: Number assigned to a Bill for easy reference. Again, H. Bills are House Bills, S. Bills are Senate Bills.

Status: Where Bill is waiting for review and vote by a standing committee before being submitted to the full House or Senate membership. Bills are sometimes assigned for review by a sub-committee within a standing committee before being voted upon by the full committee. Name in () tells name of House or Senate Member who chairs the sub-committee. A Bill reported out of committee **favorable** has the support of the sub-committee. A Bill reported out **unfavorable** does not. Tabled means the Bill is dead and will not receive further consideration.

Cultural Affairs Legislation Summary Update

Prepared: March 29, 1988

SUMMARY

Bill Topic	Principal Sponsor	Bill No.	Status
1. Immunity from Civil Suit for Volunteers of Charitable Orgs.	J. Johnson	H.2857	Tabled in Sub-Committee House Judiciary Sub-Comt (Toal)
1. Immunity from Civil Suit for Volunteers of Charitable Orgs.	D. Moss	H.3350	Heard and Held Over House Judiciary Sub-Comt (Toal)
2. Accommodations Tax Reg. Board	Keyserling	H.2982	Tabled - Replace with S. 1143 (See #3)
2. Accommodations Tax Reg. Board	Doar	S.487	Tabled - Replace with S.1143 (See #3)
3. Accommodations Tax Study Comt.	S. Finance	S.1143	Passed Senate - Sent to Ways & Means Sub-Committee (McAbee)
4. Artistically Gifted and Talented Program Proviso	Full Cultural Affr Comm	FY:88-89 Appropriat. Bill	Ways and Means Committee Proviso Sub-Committee Favorable - Funding Still Being Considered
5. Art in State Building	Keyserling	H.3602	No Action Ways and Mean Sub.Commt. (McAbee)
5. Art in State Buildings	Land	S.1074	No Action Senate Finance Sub. Commt.
6. Estate Tax payment w/Contribution Cultural Prop.	J. Harris	H.3319	House - On Calendar for 2nd Reading
6. Estate Tax Payment w/Contribution Cultural Prop.	J. Hayes	S.915	No Action Senate Finance Sub-Commt (Waddell)
7. Fine Print Amendment for Auctioneers	Applegate	S.916	No Action Judiciary Committee
8. Educational Defined Minimum Program Requirements Regs.	Dept. of Ed.	Reg #892	House Education & Public Works Sub-Committee (Townsend) Senate Education Committee
9. Non-Profit Organiz. Sales Tax Exemption	N/A	N/A	No Plan to Introduce in 1988 - Holding for Future Consideration

NOTES: Upon the recommendation of the Senate Finance Sub-Committee, a Bill to appoint a temporary committee to study the concerns surrounding the Accommodations Tax Funds spending practices of local government has been introduced in place of H.2982 and S.487. The Bill creating this committee was signed into law by Gov. Campbell on 3/14/88. The study should begin soon.

Arts and Culture Ranked Third in Big Business Concern Survey

According to a survey of 130 major corporations conducted by the Conference Board in New York, 33% of the businesses listed arts and culture as the third top issue attracting business time and money. The number one concern, receiving almost two-thirds of the votes of the businesses, is primary and secondary education. The second largest concern is local economic development (43%). Other community issues ranked as most important by big business were: higher education, 31%; downtown revitalization, 25%; homelessness and hunger, 22%; job training or retraining, 22%; health care costs, 21%; housing, 21%; and drug/alcohol abuse, 20%.

Stage South Community Tour

(July 1, '88 - June 30, '89)

The Arts Commission Stage South Community Tour is composed of performers from South Carolina who have been specially selected by the Commission. A limited number of Touring Fee Support Grants will be awarded to non-profit organizations which sponsor tour performances. The grants cover up to 50% of the artist's fee. Fees are set by the artists (general fee listed below) and are applicable only to performances subsidized by the Community Tour.

Sponsors should contact the artists directly for fees and availability. Community Tour artists have performed at community concerts, festivals, college and university art series, churches, and for service organizations events. And sponsors can charge admission to the performances!

American Arts Trio, Chamber Music

School of Music
University of South Carolina
Columbia, SC 29208
Contact: Donald Portnoy
Phone: 777-4026
Average Fee: \$1,000

Charleston Ballet Theatre

354½ King Street
Charleston, SC 29401
Contact: Patricia Cantwell
Phone: 723-7334
Average Fee: \$4,500

Charleston Renaissance Ensemble

PO Box 1131
Charleston, SC 29402
Contact: Bobbie Bonnet
Phone: 577-0536
Average Fee: \$1,650

Christopher Berg, Guitar

2228 Park Street
Columbia, SC 29201
Phone: 777-7067
Average Fee: \$500

Delphin & Romain, Duo-Pianists

c/o Joanne Rile Artists Management
Box 27539
Philadelphia, PA 19118
Contact: Joanne Rile
Phone: (212) 233-2333
Average Fee: \$3,500

Douglas Weeks, Piano

661 Blue Ridge Street
Spartanburg, SC 29302
Phone: 596-9076
Average Fee: \$500

Foothills Brass Quintet

PO Box 253
Greenville, SC 29602
Contact: Richard de Bondt
Phone: 271-3919
Average Fee: \$1,000

Heritage Chamber Players

302 Hermitage Road
Greenville, SC 29615
Contact: Martha Brons
Phone: 268-8666
Average Fee: \$700

Michael Poulos, Guitar/Lute

35 Pitt Street
Charleston, SC 29401
Phone: 577-0869
Average Fee: \$250

Rober S. Pruzin, French Horn

1501 Nunamaker Drive
Columbia, SC 29210
Phone: 777-4337
Average Fee: \$750

Ron and Natalie Daise, Musical Theatre

1407 Greene Street
Beaufort, SC 29902
Contact: Ron Daise
Phone: 681-5095
Average Fee: \$725

South Carolina Chamber Orchestra

PO Box 5703
Columbia, SC 29250
Contact: Stuart B. Weiser
Phone: 771-7937
Average Fee: \$6,000

Steve Harris, Mime

553 Parlock Road
Irmo, SC 29063
Contact: Sarah Harris
Phone: 749-0220
Average Fee: \$450

Tommy Scott Young, Storytelling

PO Box 11247
Capitol Station
Columbia, SC 29211
Phone: 254-5466
Average Fee: \$525

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Application deadline for 1989-90 Community Tour is June 10, 1988. Application is on the SHOWCASE, '88 Artist Brochure. Call your Regional Arts Coordinator, 734-8696.



Delphin and Romain

Technically polished. Stylistically superb. Exceptionally disciplined. Unerring elegance and grace. This is how critics from around the world have described the artistry of Wilfred Delphin and Edwin Romain. Well-known for exuberant interpretations of bravura works, the duo-pianists often intersperse contemporary works by Black composers among the classic repertoire. Since their professional debut in Carnegie Hall in 1977, they have performed with some of this country's finest orchestras, and have given recitals in many major American cities, as well as concerts in the Netherlands and India. They have recently been named the first "True Sons of Charleston" by Mayor Joseph Riley.



Charleston Ballet Theatre

Recognized as one of the leading regional professional dance companies, Don Cantwell's company made its debut in 1959 at Dock Street Theatre. Now, with 12 full-time professional dancers, community dancers, a resident choreographer and set designer, Charleston Ballet Theatre has a diverse repertoire of full-length classics, including NUTCRACKER, CINDERELLA, COPPELIA, CARMINA BURANA and MID-SUMMER NIGHT'S DREAM, in addition to contemporary choreography. The Charleston Ballet Theatre is a fully equipped touring company, traveling with their own dance floor, sound system and lighting equipment.



Foothills Brass Quintet

Active in the Carolina Piedmont for nearly a decade, the Quintet is equally at home in the concert hall, church, classroom, or outdoor festival. In three seasons as the official Spoleto Festival Brass Quintet, Foothills Brass made 112 performances. For the last six years, the Quintet has represented the Greenville Symphony Orchestra in a number of concerts, including numerous "Lollipop" and "Very Special Performances" for young children. Quintet members are: Gary J. Malvern, trumpet; Ron Fuller, trumpet; Margie L. Capell, French horn; Richard A. Neiman, Jr., tuba; and Richard deBondt, trombone.



The Charleston Renaissance Ensemble

Since 1977 the Charleston Renaissance Ensemble has been bringing centuries-old music to life for audiences throughout the southeast. Though the group focuses primarily on the cappella music of the 16th and early 17th centuries, it is equally at home with a variety of styles ranging from 12th century parallel organum to contemporary polyphony. The Renaissance singers, under the direction of William Becknell, performs frequently in the galleries, churches and theatres of Charleston - presenting sacred as well as secular programs.



Robert S. Pruzin

Recipient of the 1987-88 Arts Commission Music Performance Fellowship, Robert Pruzin is currently Associate Professor of Music at the University of South Carolina, where he teaches horn and plays in the Carolina Camerata Woodwind Quintet. Pruzin is Principal Horn in the SC Philharmonic Orchestra, the SC Chamber Orchestra, the Columbia Lyric Opera Orchestra, and the Augusta Symphony Orchestra. Pruzin was a member, and Principal Horn in the US Marine Band, and has appeared as guest soloist and clinician throughout the East Coast.

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Heritage Chamber Players

The Heritage Chamber Players have presented Greenville's longest running public chamber music series. Concerts range from the Baroque to the Twentieth Century. Going into their twelfth season, Heritage has presented concerts at 30 locations throughout South Carolina, and in North Carolina and Georgia. Programs have been given for Piccolo Spoleto, the Southeast Composers Forum, the International Horn Society, and the College Music Society. Players are: Joanne Cohen, violin; Ruby Morgan, piano; Martha Brons, cello; and Gayle Chesebro, French horn.



Michael Poulos

A graduate of the Mannes College of Music, Michael Poulos has performed widely as a soloist, accompanist and chamber musician in concerts, theatre settings, street festivals, and on radio and television. He has appeared with the New York Shakespeare Festival, Cambridge Musica Antiqua, Mannes Guitar Ensemble, Mannes Collegium for Early Music, and Guitar/Flute Duo with Kathy Master. Poulos performs his solo recitals on flute, classical guitar or both, with music ranging from medieval to baroque. Poulos teaches at the College of Charleston and performs with the Charleston Pro Musica.



Christopher Berg

A guitarist of uncommon ability, Christopher Berg has charmed audiences throughout the U.S. with his technical mastery and compelling interpretations. Berg received his training at the Peabody Conservatory of Music and in master classes with Andres Segovia at the University of Southern California. In 1982 he was awarded the Solo Artist Fellowship by the SC Arts Commission, and is the 1987 recipient of the National Endowment for the Arts Solo Recitalist Fellowship. In addition to national tours and performances, Berg is an Associate Professor of Music at the University of South Carolina where he directs classic guitar studies.



The South Carolina Chamber Orchestra

With 35 of the state's best professional musicians, the SC Chamber Orchestra is rapidly emerging as one of the finest orchestras in the southeast. Under the direction of Dr. Einar Anderson, the orchestra is currently in its ninth season. The SC Chamber Orchestra provides a showcase for original American (especially South Carolina) compositions, and presents a variety of classical music, from baroque to modern. Among the highlights of the orchestra's accomplishments are a nationally broadcast performance on National Public Radio, and a major performance with the Pittsburgh Ballet. The orchestra has also been featured regularly on national broadcasts of "America in Concert," syndicated by Parkway Communications, in Washington, D.C.



Tommy Scott Young

Storyteller, poet, actor, director, sculptor and author, Tommy Scott Young has developed a highly individualistic style of presenting and performing contemporary poetry and drama. As a performer of classical, modern and traditional storytelling, Young includes renditions of Brer Rabbit tales, South Carolina folktales and selected classics for young audiences; poetry readings, dramatizations and play excerpts for adult audiences. Since the early 1970's Young has been an artist-in-residence for the SC Arts Commission, and was founder and executive director of the Kitani Foundation. He has taught extensively in community and university programs, and for the SC Governor's School for the Arts.

Stage South Community Tour (July 1, '88 - June 30, '89)



American Arts Trio

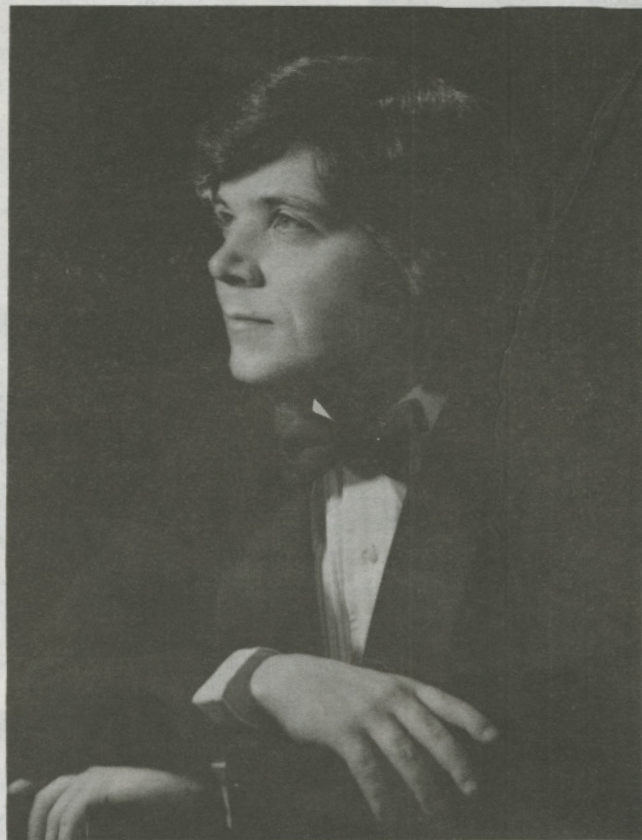
"The Trio is first rate...one of our best chamber groups." *Washington Post*. The American Arts Trio, originally formed almost 30 years ago by violinist Donald Portnoy, has performed in concert tours across the country, and in State Department tours of Western Germany and Mexico. The Trio is currently in residence at the University of South Carolina where Dr. Portnoy is the Ira McKissick Koger Professor of Fine Arts. Robert Jesselson, cello, and Charles Fugo, piano, are both Associate Professors of Music at USC. The Trio's concerts have included appearances on regional and national television, as soloists with orchestras, for chamber music societies, and for colleges and universities.



Steve Harris

Steve Harris has established an active career as a highly versatile artist of mime. Equally competent as a stage or roving entertainer, he has appeared in a wide variety of settings in 36 states and over 400 schools and universities. From a professional theatre background, Harris began his mime training as a member of the Kipnis Mime Troupe. He has taught at many institutions of higher education and served for two years as the U.S. Midstates Regional Representative for the International Mimes and Pantomimists. He was founder of Mimewock, a collective of artists based in the midwest. At present, Steve Harris showcases his solo clown mime show which emphasizes balancing skills and audience participation - suitable for all age groups.

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Douglas Weeks

Weeks, who performs throughout the southeast, was the SC Arts Commission's 1985-86 Music Performance Fellow. He has competed in national and international piano competitions, including the 1987 VI International Tchaikovsky Competition in Moscow. He was a finalist in the Robert Casadesu International Piano Competition and a semifinalist in the New York Tchaikovsky and the Washington International competitions for pianists. His awards and honors include the Albert Roussel Scholarship for study in Paris, a "Performer's Certificate" from the Indiana University of Music, and a University Fellowship at Florida State University. Weeks is on the faculty of Converse College and a member of the Converse Trio, and has been a member of the artist/faculty of the Brevard Music Center since 1982.



Ron and Natalie Daise

"Sea Island Montage," by husband-and-wife team Ron and Natalie Daise, is a scripted concert of songs, storytelling, sing-alongs and slides that offers historical entertainment about the ethos and flavor of the Sea Islands of South Carolina and Georgia. The multi-media program was developed by Ron Daise from information documented in his book "Reminiscences of Sea Island Heritage" (Sandlapper Publishing, Orangeburg, SC, 1986). Highlights of the program include storytelling of oral histories about customs and traditions; a cappella singing of traditional Sea Island spirituals and folk songs; and renderings of tales in the Gullah language. The Daises have presented their program in Alabama, Nebraska, Georgia and New York.

Colleges

Winthrop College, Rock Hill

April 5	"New England Ragtime Ensemble," Fine Art Series, Byrnes Auditorium
April 7	"Winthrop Jazz Ensemble," Recital Hall
April 14	"Winthrop Percussion Ensemble," Recital Hall
April 18	"Winthrop Symphonic Band," Byrnes Auditorium
April 20	"Fred Chappell," Visiting Writers Series, SCAC Writers Forum, Tillman Auditorium
April 20	"Choreographer's Workshop," Peabody Dance Studio
April 20-23	"Dark of the Moon," Winthrop Theatre, Johnson Hall
April 21	"Winthrop Chorale," Recital Hall
April 24	"Winthrop Glee Club," Recital Hall
April 26	"Winthrop Opera Workshop," Recital Hall

Contact: Winthrop College, Rock Hill, SC 323-4014

Columbia College

April 5, 6	"One Acts," Griffin Arena Theatre
April 7-9	"The Mikado," Cultural Series, Cottingham Theatre
April 8-28	"Exhibits: Columbia College Senior Show," Goodall Gallery and The Loft; "One-Woman Show: C.M. Kakassy," Edens Gallery
April 14	"Concerto Aria Competition," Concert Hall
April 14-16	"Spring Dance Concert," Cottingham Theatre
April 19	"Chamber Ensemble and Madrigal Concert," Concert Hall
April 21, 22	"Dance Studio Performance," Godbold Dance Studio
April 28, 29	"Senior Dance Concerts," Cottingham Theatre
May 7-26	"Exhibits: DFAA," Goodall Gallery and The Loft; "Columbia College Student Works," Edens Gallery
May 14, 15	"Beauty and the Beast," Gingerbread Theatre at Cottingham Theatre
June	"Exhibits: Columbia College Alumnae in Commercial Art," Goodall Gallery; "One-Woman Show by Jennie Branham," and "Architectural Renderings by Doug Shealy"
June 13-July 1	"SummerArts '88"
June 18-25	"Southeastern Dance Festival"

Contact: Director of Cultural Events, Columbia College, Columbia, SC 29203, 786-3783

Planetarium Director Wanted

The Stanback Museum/Planetarium at SC State College has an immediate opening for an interim director of the planetarium. Previous planetarium experience required with a Master's degree preferred. The planetarium has a 40-foot, level-horizon dome with a Viewlex Series II-b projector and a seating capacity of 82. Accessory equipment includes special effects projectors, and audio and visual equipment, darkrooms, wood/metal shops and a physics laboratory.

Contact: Leo F. Twiggs, Executive Director, Stanback Museum/Planetarium, SC State College, Orangeburg, SC 29117, 536-8119

Lander College, Greenwood

April	"Piecworks," a collection of two and three dimensional works based on quilt motifs, Monsanto Gallery
April 6-9	"The Importance of Being Earnest," Cultural Center
April 12	"Lander Dancers Concert," Cultural Center
April 13, 14	"Film Series: Under Fire"
April 17	"Lander Wind Ensemble Concert," Cultural Center
April 19	"Lander Singers Concert," Cultural Center
April 21	"Lecture by Charles R. Mack: Space and Spiritualism in Early Renaissance Art," Cultural Center
May	"Photography Exhibit: Exploration of a Medium," from International Poloroid Collection, Monsanto Gallery
June	"Greenwood County School Art Exhibition," Monsanto Gallery
July	"Paintings by Marie Chisholm," Monsanto Gallery

Contact: Lander College, Greenwood, 29646, 229-8329

Anderson College

April 8, 9	"Cinderella," Anderson College Children's Theatre, Fine Arts Center
April 13	"Anderson College Choir Home Concert," Fine Arts Center
April 14	"The Flying Karamazov Brothers in Juggle and Hyde," Centre Stage Performance, Fine Arts Center

April 14	"Liz Newall," Writers' Nights Series, Watkins Teaching Center
April 17	"Steve Grant, organist," The New Sunday Recital Series, Fine Arts Center
April 18	"Anderson Symphony Orchestra," Fine Arts Center
April 18-27	"Sophomore Art Majors Exhibition," Gallant Gallery, Fine Arts Center
April 21	"Calvin Koonts and Eunice Sullivan Pracht," Writers' Nights Series, Watkins Teaching Center
April 22-24	"Maybe God is Tryin' to Tell You Something," Anderson College Ensemble, Merritt Theatre
April 28	"Anderson College Choir and Radiance with Hanna Band and Jazz Band," Fine Arts Center
April 28	"Elizabeth Boatwright Coker," Writers' Nights Series, Watkins Teaching Center
May 8	"James Clark, pianist," The New Sunday Recital Series, Fine Arts Center
May 23	"Anderson Symphony Orchestra Swing Band," Fine Arts Center

Contact: Anderson College, Anderson, SC 29621, 231-2015

Clemson University, Clemson Centennial 1889-1989



Beverly Sills

April 2,3	"Historic Pendleton Spring Jubilee," The Square in Pendleton
April 7	"Clemson University Chorus," Tillman Hall Auditorium
April 8-30	"Art Exhibit: Thomas Green Clemson's Art Collection," Alumni Center
April 9, 12-16	"Inherit the Wind," Clemson —layers, Daniel Hall Auditorium
April 10	"Greenville Symphony Orchestra," Centennial Concert, Outdoor Theatre
April 11	"Beverly Sills: The University and the Arts," Tillman Hall
April 11-18	"Architectural Terminal Project Reviews," Rudolph E. Lee Gallery
April 17	"Clemson University Symphonic Band, Annual Picnic Concert," Outdoor Theatre
April 18	"Theatre Ballet of Canada," Tillman Hall Auditorium
April 18	"Applied Music Student Recital," Daniel Hall Auditorium
April 19	"Pianists Lillian Harder and Sharon Sawyer, University Centennial Concert," Daniel Hall Auditorium
April 21	"Clemson University Jazz Ensemble," Tillman Hall Auditorium
April 25-May 23	"Student Honors Exhibition," Rudolph E. Lee Gallery
June 30-August 1	"Summer Exhibition of Student Work," Rudolph E. Lee Gallery

Contact: Clemson University, Clemson, SC 29634-5105, 656-3860 or 656-4789

Converse College, Spartanburg

March 14-April 15	"Frank Thompson and Ginger Stutz, Photographs," Milliken Gallery
mid April-mid May	"Student Exhibitions," Milliken Gallery
April 21-24, 27-30	"Tartuffe," Theatre Converse

Contact: Converse College, Spartanburg, SC 29301, 596-9068

Presbyterian College, Clinton

April 11	"Angi Vera," Film Series, Whitelaw Auditorium
April 14	"Voice Recital: Kathleen Vandekieft," Belk Auditorium
April 21	"Presbyterian College Choir," Belk Auditorium
April 26	"Presbyterian College Wind Ensemble concert," Belk Auditorium

Contact: Presbyterian College, Clinton, SC 29325, 833-2820, ext. 292

College of Charleston

April 4	"Gregorie Sioles, Pianist," Recital Hall
April 8-10, 13-16	"Marat," Emmett Robinson Theatre
April 11	"Young Contemporaries III Reception," Halsey Gallery
April 11	"College of Charleston Concert Choir," Recital Hall
April 12-May 8	"Young Contemporaries III: Student Work," Halsey Gallery
April 18	"Trident Community Band," Recital Hall
April 21-24	"Robert Ivey Ballet Spring Dance Program," Emmett Robinson Theatre

Contact: College of Charleston, Dept. of Fine Arts, Charleston, SC 29424, 792-8228

Visual Arts

Call for Submissions: International Mail Art Show

The Upstairs (Gallery) is requesting work for an international mail art show to be held June 3-July 29, 1988. The theme is "Modern Communications: the more we speak, the less we say." Artists are asked to submit works in 4 categories: Politics and Society, Sex and Gender, Health and the Environment, and Television, the next wave. All works exhibited, no returns, documentation sent to all participants. Deadline for entries is May 25, 1988.

Contact: Frank Thomson, The Upstairs, 409 N. Trade Street, Tryon, NC 28782 (704) 859-9673.

Hill Skills Arts and Crafts Festival

Greenville's Hill Skills Festival will be held April 15-17, at Memorial Auditorium. The bi-annual exhibition has received national attention this year due to coverage in *The Crafts Report* and the festival's receipt of the South Eastern Tourism Award last year. A new section will highlight craft projects by artists age 18 and younger. Hill Skills will feature 175 craft booths.

Contact: Hill Skills, Inc., 627 Pelham Road, Greenville, SC 29615, 288-4088 or 277-4087.

The Hilton Head Art League

- April 5 "Opening Reception for First Annual Hilton Head Art League Juried Show," Sea Pines Center
April 29 "Lecture by Pat Dickson, Director M. Okada Cultural Center: Seeing Eye of Japan," Cultural Council

Contact: Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29928, 671-9009

SC Crafts Association

The 1988 Crafts Fair at Piccolo Spoleto will be May 20-22. Slides must be submitted with application for juried entry.

Contact: SCCA, PO Box 2045, Columbia, SC 29202, 779-8200

SC Watercolor Society

- June 6-10 "Workshop/Conference with painting classes by juror Mabury Brown," Anderson County Arts Center
June 11 "11th Annual Exhibition," Anderson County Arts Center

To join the SCWS, send name, address, phone number and dues (\$15.00 new members/\$20.00 renewals/\$25.00 patron members) to: SC Watercolor Society, PO Box 4102, Anderson, SC 29622

River Place Festival

The River Place Festival announces the second annual juried art exhibition on April 29-May 1, 1988. Sponsored by C & S National Bank, there will be cash awards totalling \$2,000 and an arts and crafts sidewalk show. Prospectus and entry forms are available.

Contact: The River Place Festival, PO Box 10527, Greenville, SC 29603, 233-0461



Lee Malerich, Washington Craft Show participant

Coastal Watercolor Exhibition '88

The Friends of the Coast, Inc., a private, not-for-profit corporation dedicated to conducting and sponsoring research and educational programs designed for the promotion and protection of the SC and Atlantic coastal area, and the SC Coastal Council are co-sponsoring the Sixth Annual Coastal Watercolor Exhibition. Open to watercolor artists, 18 years or older, who are natives or residents of SC, each entry must depict a coastal scene and be pure watercolor only. A fee of \$20 per painting is required, with submissions limited to two entries per artist. The exhibition will take place at The Lodge Alley Inn, 195 Bay Street, Charleston. Slide entry is required for pre-screening. Deadline for entries is April 22. Cash awards will total \$3,500. Juror is Marilyn Hughey Phillis, A.W.S., N.W.S.

Contact: SC Coastal Council, Ashley Corporate Center, 4280 Executive Place North, Suite 300, Charleston, SC 29405. Attention: Donna Gress

Annual International Art Competition

The I.A.C. competition is open to all artists, in multi-media formats ranging from painting, sculpture to miniatures and computer art. Selected works will be displayed in two Soho galleries in New York. Submission is by slide, with entry deadline May 26, 1988. The exhibitions will open August 4 and close August 25, 1988. Jurors include: Dr. Sabine Rewald, Metropolitan Museums; Janet Satz, Whitney Museum-CT; Cusie Pfeifer, Marcuse Pfeifer Gallery-NY; Carl Little, *Art in America* art critic. \$6,000 is offered in cash, purchase and awards.

Contact: I.A.C., Department PRR, PO Box 245, Eastchester, NY 10709, (914) 699-0969



Clay Burnette

1988 Washington Craft Show to Present 100 Artists from 32 States

100 Artists selected from more than 1,100 applicants will participate in the 1988 Washington Craft Show, the capital's only national, juried exhibition and sale of fine one-of-a-kind and limited-edition crafts. The Women's Committee of the Smithsonian Associates sponsors and organizes the annual show to provide seed money and ongoing support for a variety of Smithsonian research and education projects. The Crafts Show will take place April 22-24, at the Department Auditorium, in Washington, DC.

South Carolinians Selected

Clay Burnette, Columbia, 1987-88 SC Arts Commission Craft Fellow, and Mary Jackson, Charleston, will have baskets included in the show. Lee Malerich, Orangeburg, 1988-89 SC Arts Commission Craft Fellow, will have fiber assemblages in the show.

Eleventh Annual Arts and Crafts Festival

Duke Power's World of Energy will hold its 11th Annual Arts and Crafts Festival on Saturday, May 7 at Keowee-Toxaway, with a wide variety of crafts exhibited and for sale. The World of Energy is located on Highway 130-183, 12 miles west of Clemson.

Contact: Duke Power's World of Energy, PO Box 1687, Clemson, SC 29633, 882-5620

Founders Award '88

The South Carolina Theatre Association is again accepting nominations for its Founders Award, an annual award presented to the person or organization judged to have done the most for theatre in South Carolina during the year (July 1, 1987 to June 30, 1988).

The committee formed to select the winner of this year's Founders Award invites nominations of a person or organization. Any significant contributor to theatre may qualify--playwright, actor, director, producer, individual or corporate benefactor, designer, writer, or any other contributor.

Final selection of the award recipient must be ratified by the South Carolina Theatre Association Board, which may reject the committee's choice but may not name its own. In some years, no award may be given.

To nominate a person or organization for this award, please put the name and address of the nominee on a sheet of paper, together with nominator's name, address, and telephone number, and a description of the exceptional achievements or contributions the nominee has made. This information must be received at the address below by July 31, 1988. Presentation of the award will take place at the South Carolina Theatre Association Convention at South Carolina State College, November 11-13, Orangeburg, SC.

Contact:

Founders Award Selection Committee
c/o South Carolina Arts Commission
1800 Gervais Street
Columbia, South Carolina 29201

S.C. State Library Has Tax Study Book On Tax Exempt Charitable Organizations Available for Loan

The S.C. State Library in Columbia recently purchased a copy of the study book from the American Law Institute-American Bar Association, entitled *Tax Exempt Charitable Organizations*. This book was used in conjunction with an Association taxation study course held in Washington, D.C. on November 12-13, 1987. Chapters include information on such areas as lobbying and political activities, charitable contributions under the Tax Reform Act of 1986, charitable gift annuities, compensation to employees (including a section about deferred compensation), recent state property, sales, and income tax law changes, and unrelated business income. Some sections of the book are in "legalese" and "tax-ese", and not all information relates specifically to 501 (c)(3) organizations, but it can be understood with careful reading, and the book does provide information all charitable organization administrators should be aware of.

If you would like to borrow this book, ask your local library personnel to arrange an inter-library loan of it through the S.C. State Library.

O.D. Beachfest Arts Festival

The Second Annual O.D. Beachfest festival is seeking applications from artists and craftspeople to exhibit in North Myrtle Beach on May 7 and 8, 1988. \$4,000 in cash will be awarded to judged winners in the show, along with purchase awards. Applications are currently available.

Contact: O.D. Beachfest, PO Box 933, N. Myrtle Beach, SC 29597, 249-2331 (ask for Chappell Dew)

Organizations

SC Arts Alliance Elects '88 Officers

Nancy B. Howell, director of the Lancaster County Council of the Arts has been elected president of the South Carolina Arts Alliance. Ms. Howell, originator of the Lancaster Council, is also one of the founding members of the SC Arts Alliance. She is a free-lance consultant who has worked with the SC Arts Commission and the National Endowment for the Arts. Other officers elected were: Kay Teer, director of the Sumter Gallery of Art, first vice president; Pat Votava, marketing coordinator for the SC Orchestra Association, Columbia, second vice

president; Vicki Cook, director of the Rock Hill Arts Council, secretary; Bobbi Wheelless, director of the Metropolitan Arts Council of Greenville, treasurer; Aubrey Bowie, director of the Fine Arts Center of Kershaw County, Camden, immediate past president. The SC Arts Alliance is a statewide network for arts advocacy.

Anyone interested in additional information should contact the SCAA director Barbara Grissom: SC Arts Alliance, 1500 Henderson Street, Columbia, SC 29201, 799-2018.

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Rock Hill Arts Council

- April 5 "The New England Ragtime Ensemble," Fine Arts Association, Byrnes Auditorium, Winthrop College
- April 9, 10 "Come-See-Me Festival Showcase of Entertainment," Cherry Park and Rock Hill Arts Council, Federal Courtroom
- April 15, 16 "Peoples Craft Market," TownCenter Mall
- April 16, 17 "Main Street Scene," Art Show, Rock Hill Arts Council
- April 17 "Children's Art Festival," by Junior Woman's Club and Rock Hill Recreational and Tourism Department, Northside Center
- April 18-20 "York Technical College Artists Guild and Crafts Show," York Technical College
- April 30 "Black Heritage Festival," Historic Brattonsville
- May 7 "Fest-i-Fun Art Show," The Hull House, Fort Mill
- May 14 "The Pied Piper," Fine Arts Association, Winthrop College
- May 27, 28 and June 3, 4 "Joseph and The Amazing Technicolor Dream Coat," Rock Hill Little Theatre, Winthrop College Theatre, Winthrop College
- June 20-24 "Musical Theatre Experience Camp," sponsored by Rock Hill Parks, Recreation and Tourism, Northside Center

Contact: Rock Hill Arts Council, 201 Main Street, Rock Hill, SC 29731, 328-2786

Pops at Brookgreen

The Brookgreen Concert Festival with the Charleston Symphony Orchestra will be held April 30 at a new concert site near Spring Hill.

Contact: Brookgreen Gardens, Murrells Inlet, SC 29576, 237-4218

Cayce Congaree Carnival

A family festival with music, entertainment, arts and crafts will take place April 29 and 30 at Parkland Plaza, Cayce.

Contact: City of Cayce, PO Box 2004, Cayce, SC 29171, 796-9020

Renaissance Faire

Darlington is host to a visual and performing arts show featuring a \$1,000 best of show prize, and a Renaissance Feast - gourmet dining with baroque music and madrigal singers - on April 15-17, in the Public Square.

Contact: Darlington Downtown Revitalization Association, 135 Cashua Street, Darlington, SC 29532

Artifacts

April/May/June, 1988

Stone Soup Storytelling Festival

The Third Annual Festival will take place April 16, with national local storytellers, mimes, magicians, clowns - and evening ghost stories around a bonfire! Headquarters is the Woodruff Public Library.

Contact: Stone Soup Storytelling Festival, c/o Carolyn Baumgartner, 320 Brian Dr., Spartanburg, SC 29302

Middleton Place

- April 30, May 1 "May Day Faire," a rollicking English country festival with dancers, music, song, theatrical performances and crafts booths
- June 5 "Spoleto Finale," twilight concert and fireworks display (tickets available through Spoleto box office)

Contact: Middleton Place, Ashley River Road, Charleston, SC 29407, 556-6020

1988 Southeastern Regional Ballet Festival

Charleston Ballet Theatre will serve as host company for the 1988 Southeastern Regional Ballet Festival in Charleston, April 20-24. Fourteen performing companies from cities across the seven state membership were adjudicated in February by west coast choreographer Leslie Jane Pessimier. Three programs were selected by Ms. Pessimier, one of which is open to the public. During the four day festival, the more than 700 participants will study with such noted teachers as Suki Schorer of School of American Ballet; Rebecca Wright, former principal dancer with American Ballet Theatre and the Joffrey Ballet; David Gallagher of Pennsylvania; Delia Stewart, Houston, Texas; and freelance choreographers Jill Bahr and Ron Cunningham.

Contact: Charleston Ballet Theatre, 354 1/2 King Street, Charleston, SC 29401, 723-7334

Columbia Music Festival Association

- April 10 "Gloria," Columbia Choral Society, Riverland Hills Baptist Church
- April 22-24 "Footnotes on Kelly," by Columbia Dance Theatre, Keenan Theatre
- April 23 "Annual Gala Party," after Columbia Dance Theatre performance
- April 30 "Mayfest," performances by Columbia Lyric Opera, Dance Theatre, and Brass Band, Rutledge Stage on Bull Street
- June 4, 5 "Picnic in the Park," concert series with Columbia Lyric Opera and Brass Band, Earlewood Park
- June 19 "Columbia Brass Band Concert," Valley Park

Contact: CMFA, 1132 Bull Street, Columbia, SC 29201, 771-6303

Organizations

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Beaufort Little Theatre

March 25 -
April 16 "Clarence Darrow"
May 12-14 "Showtime II"

Contact: Beaufort Little Theatre, PO Box 1422, Beaufort, SC 29901

Town Theatre, Columbia

March 25 - April 16 "Mame"
May 13-28 "The Magnificent Yankee"

Contact: Columbia Stage Society, 1012 Sumter Street, Columbia, SC 29201, 799-2510

Workshop Theatre, Columbia

March 25 - April 6 "The Night Thoreau Spent in Jail"
May 20 - June 1 "Noises Off"

Contact: Workshop Theatre, PO Box 11555, Columbia, SC 29211, 799-4876

Robert Ivey Ballet

April 21-24 "A Special Birthday Surprise with the Best of Ten Years," Simons Center for the Arts, College of Charleston

Contact: Robert Ivey Ballet, 1632 Ashley Hall Rd., Charleston, SC 29407, 556-1343

Charleston Symphony Orchestra

April 12 "Brass Quintet," Charleston Museum Auditorium
April 16 "All Wagoner Classics Concert," Guillard Auditorium
April 28 "Brass Quintet," The Garden Theatre, Charleston
April 30 "Starlight Pops Concert," Charles Towne Landing
May 7 "Pops Concert," Wild Dunes
May 10 "Woodwind Quintet," Charleston Museum Auditorium
May 14 "Starlight Pops Concert," Charles Towne Landing
May 21 "Outdoor Pops Concert," Spoleto Concert, Customs House steps

Contact: Charleston Symphony Orchestra, 14 George Street, Charleston, SC 29401, 723-7528

Artists Resource Book Available

The "Aiken County Artists Resource Book," a reference source containing local, state and national information on apprenticeships, education and workshop opportunities, scholarships, grants and awards is now available at the Library of the University of SC-Aiken. The book also contains a list of resource centers and a listing of juried shows and competitions - for artists in all disciplines.

Contact: Aiken County Arts Council, 648-6851, ext. 145



Susan Marshall, EVENTS, Inc.

EVENTS, Inc., Charleston

April 6-9 "Jim Cullum Jazz Band presents Porgy and Bess," Dock Street Theatre
April 13-16 "Susan Marshall Dance Company," Dock Street Theatre

Contact: EVENTS, Inc., PO Box 1259, Charleston, SC 29402, 577-8855

Cultural Council of Hilton Head Island

April 3 "First Sunday Jazz," Hilton Head Jazz Society, Old Post Office Emporium
April 5 "First Annual Hilton Head Art League Juried Show," Sea Pines Center
April 10 "String Quartet," Hilton Head Community Orchestra, First Presbyterian Church
April 29 "Seeing Eye of Japan," lecture by Patricia Dickson, Hilton Head Art League

Contact: Cultural Council of Hilton Head, PO Box 5188, Hilton Head Island, SC 29938, 686-3945

Metropolitan Arts Council, Greenville

April 5-9 "You Can't Take it With You," North Greenville College
April 5-May 29 "Exhibit: Watercolors by June Johnston," Greenville County Museum of Art
April 7 "Chorus Concert," Furman University, Daniel Recital Hall
April 8 "Messa Di Gloria," and "Te Deum," Greenville Chorale, Furman University
April 8-30 "They're Playing Our Song," Greenville Little Theatre
April 12 "Jazz Ensembles Concert," Furman University
April 15 "Annual Music Contest Finals," Bob Jones University
April 18 "The Romeros," Bob Jones University
April 21-30 "Tartuffe," Converse College
April 21-30 "The Trip to Bountiful," Clemson Little Theatre
April 27-30 "The Adding Machine," Furman Theatre Guild, Furman Playhouse
April 29, 30 "Three from Tennessee," Warehouse Theatre
April 29 - May 1 "River Place Festival"

Contact: Metropolitan Arts Council, 615 South Main Street, Greenville, SC 29601, 232-2404

Brief: On Artists

Arthur Magill Honored

The Metropolitan Arts Council recently honored Arthur Magill with a "Lifetime Achievement Award for Service to the Arts." This is the first time the award has been given. Mr. Magill was recognized for his contributions to and promotion of the arts, both in Greenville, and the rest of the state - particularly in regard to his work with the Greenville County Museum of Art, the SC Governor's School for the Arts and the SC State Museum.

Of Woman Born

A two-month festival is taking place in Greenville which started March 9 and runs until May 2, entitled "Of Woman Born". Organized by the Emrys Foundation and sponsored by Liberty Corporation and NCNB, the festival includes such activities as gallery exhibitions, chamber music concerts, symphony performances, plays, lectures and philosophical discussions. Highlights of the festival will be appearances by some of the nation's leading female talents, such as New York artist Nancy Spero, and Victoria Bond, Julliard School of Music's first female doctoral graduate in orchestral conducting.

Contact: Diane Smock, president, Emrys Foundation, 232-6970

History and Cultural Arts Coordinator Joins Penn Center

Penn Center, a 125 year old Historic School in St. Helena Island, has recently hired Vanessa Thaxton as coordinator for its History and Cultural Arts Center. Ms. Thaxton is completing her Masters Degree in Museum and Archival studies from Hampton University, in Virginia, and has museum experience working for the Hampton University Museum and the War Memorial Museum of Virginia. The Center provides programs and services which document, preserve and interpret the heritage of the African-American Sea Islanders.

Contact: Penn Center, 838-2346 or 838-2235.

Spartanburg Arts Center Wins State Award

The Spartanburg Arts Center has been chosen by the Executive Committee of the South Carolina State Fair as the recipient of the Best-of-Show Purchase Award for 1987. The painting, *Grandfather Mountain* by Columbia artist Harry Hansen, arrived at the Arts Center on February 5 and will become a part of the Arts Council's permanent collection.

The Juried Art Show was held in Columbia and entries represented the most diverse range of art being created in S.C., illustrating both technique and imagination. Juror for the exhibition was Jay Williams and Coordinator Toni M. Elkins stated in a recent interview, "It is our policy to present this painting to a public institution in S.C. in appreciation for consistent support of the arts and arts community. The Spartanburg Arts Council and its Center certainly fit this description."

The Arts Council, celebrating its 20th Anniversary this year, was complimented on its achievements and recognized as the largest community Arts Center in the Piedmont area.

The painting currently is on display at the Arts Center, 385 S. Spring Street, 583-2776.

Contact: Darlington Downtown Revitalization Association, 135 Cashua Street, Darlington, SC 29532

Congratulations to **Barbara Brinson**, Laurens - chosen as one of 25 artists out of 1,255 entries for the 1988 Mint Museum Biennial in Charlotte. The exhibition runs through April 29. Barbara had three baskets selected and received a purchase award for one. She is the only South Carolinian selected for this year's show.

And, a salute to **Toni Elkins**, Columbia, who was recently elected to signature membership in the National Watercolor Society in California. This is one of two top signature memberships in the country (the other being the American Watercolor Society in New York). Toni is now the fifth N.W.S. signature member from South Carolina. The others are Alex Powers, Maggie Riales, Brenda Phelan and Eva Carter.

Russell Maxey, noted Columbia writer, has recently published a book called *Airports of Columbia, A History in Photographs and Headlines*. It is a limited edition, hardback book containing 336 pages, illustrated with hundreds of photographs. Contact Russell Maxey, 1318 Geiger Avenue, Columbia, SC 29201.

David Cohen, visiting professor in theatre and acting for the College of Charleston Department of Fine Arts recently won the prestigious John F. Kennedy Center American College Theatre Festival medalloin for meritorious achievement. The award is given annually to an individual for major contributions or achievements to the ACTF and college theatre in general.

Statement of Congressman Robin Tallon, Democrat-Sixth District

Ways and Means Committee, January 5, 1988

"In the challenge to simply keep up with the hectic, fragmented demands of life in the 20th century, we have all but yielded our demands to creatively interpret the world around us. For too many of us, life is merely a matter of getting by. Yet the deep need for personal expression has never been greater.

We need the arts and the different, deeper understanding of the world that would result. Yet, the capacity to perceive, to notice and to affect the changing world around us must be learned. Without art education, we are likely to accept the dull stereotypes, that unchanged, can drag a civilization down.

It is profound human waste for people to go through life half-hearing, half-seeing, and only dimly aware of the range of their own perceptions and capabilities. There can be no question about the need for new and improved arts education programs for the elementary and secondary students in our schools. The future growth and wholeness of our citizenry, as well as of our arts, depends on the availability of arts education for our youth - their own intellectual and personal development, and as future makers, consumers and audiences of art.

For many children, the schools constitute their only exposure to the arts since their families lack the financial, educational, intellectual and physical resources to provide such opportunities. Informed, attentive, interested adults don't blossom overnight. They result from a nurturing of various skills over a period of time. Schools in partnership with the community remain the primary outlet for encouraging such development.

Yet, we in government and education have failed to match this growing need. The discrepancy between the levels of arts and humanities demanded by the public and that provided by the schools and arts organizations is greater than ever. This must change.

The time is past when America can afford to be aesthetically illiterate. The contributions of the arts to our quality of life, collectively, as well as individually, are immeasurable. And, the benefits are not all intangible. A recent study by the Port Authority of New York concluded that for every dollar spent on the arts, four are fed into the economy.

The desire to preserve civilization, to renew the best of the past, and to build a better future, needs to be firmly established in every generation. And that is the real job of the arts and arts education; it must be done now, later may be too late.

It has been said, 'Art attempts to find in the universe, in matter, as well as in the facts of life, what is fundamental, enduring, essential,' I urge you to make a commitment to bring all South Carolinians a little closer to art, and to meaning."

Contact: CNFA, 1132 Bull Street, Columbia, SC 29201, 771-6303

My Turn

by Carlanna Hendrick

Reprinted from the Florence Morning News, December 18, '87

I recently saw a comic strip in which a character was described as so dull that he needed "to be redecorated." Don't we all at one time or another!

Nothing so redecorates or enhances the mind and the spirit as those things we call "the arts." Music, dance, theater, the visual arts and creative writing open the windows of the mind and provide both solace and inspiration as we need them.

In my three years as a member of the South Carolina Arts Commission I have both grown in my personal appreciation for the arts in their many forms and become more aware of the ways in which they influence the lives of us all individually, in our community and in the state.

Quality of life

The hackneyed phrase "the quality of life" deserves more attention than the cliché nature of its use usually demands. For indeed, it is the quality of life we lead which determines not only our tranquility of spirit, our joy in life and our constant rediscovery of the best within ourselves and our world, but also determines where we choose to spend our work and leisure days.

Recognition of the role of the arts has led both Governor Carroll Campbell, and before him, Governor Dick Riley, to emphasize arts in all the curriculum of our public schools — not as a diversion from the real purpose of education, but as basic to the education of the whole person. It is in what we choose to teach our youth that we pass on from generation to generation the values we hold dear. Among these, civilized man has always included the arts.

The urbane image

It is important also that we shake from our minds the image of the urbane, sophisticated patron of the arts, slightly removed from the real world, and replace that mythical person with the reality of bottom line oriented businessmen, farmers, mechanics, technicians. In short, with each of us: for the arts are not the fringe, but the center of the real world holding in focus the other activities of life.

The arts influence our economic well-being even as they influence our inner well-being. John Curcio, the chief executive officer for Mack Trucks, specifically mentioned the availability of the arts as a reason for choosing South Carolina as the new site for his business. Nationally circulated ads, sponsored by the State Development Board, emphasize three things as they endeavor to entice more new businesses to South Carolina: the quality of our cultural life, our emphasis on education, and the work ethic and productivity of our citizens.

The "quality of life" has an economic value which South Carolina increasingly recognizes. First, of course, is the role the arts play in creating the "quality of life" which will attract the new businesses which mean better jobs and a better "quality of life" for us all.

Enriching human capital

J. Mac Holladay, executive director of the State Development Board, emphasized this awareness when he said, "We need to create a human capital that is enriching. We need to buy the idea that arts are good for employees, companies and economic development in South Carolina." Second, the arts play an ever larger role in "cultural tourism." Tourism is the second largest economic activity in the state and cultural events, most notably the Spoleto Festival in Charleston, increasingly play a part in attracting the visitors whose money so enhances our economy. Finally, culture is an industry in its own right, providing jobs, paying salaries, and paying taxes into the coffers of the state.

We see the growing influence of the arts here in Florence in the growth of the recently established Florence Area Arts Council, a museum, a symphony orchestra, the masterworks choir, e'Bushua, two ballet companies and two theater companies to name a few. We see it in the standing-room-only crowds at Francis Marion College's First Tuesday performance, in the expanding of Arts Alive to a full week format.

We see business acknowledgement of the importance of the arts in the corporate sponsorship of exhibits and performances. We see it in the display of art by South Carolina artists in the public areas of banks, hospitals, business offices and malls as well as museums.

In a survey sponsored by the Joint Legislative Committee on Cultural Affairs, 89 percent of South Carolina businesses saw the arts as an investment that would yield positive returns.

The arts are truly the flowers along the roadside which poets and philosophers tell us we should stop and smell and enjoy on life's journey. They are everywhere now in the sights and sounds of Christmas. The arts—where can you find something that feeds the spirit, puts money in your pocket and is good for the country all at one time. When it's "My Turn" I love to speak for the arts. They are part of my profession—teaching; they are part of my academic discipline—history; and they are part of my life. Stop and think, aren't they part of your life too?



Dr. Carlanna L. Hendrick, a member of the history faculty of Francis Marion College, is a native of Virginia and has lived in Florence for 18 years.

She is past chairman of the S.C. State Library Board, is past vice chairman of the S.C. Arts Commission and is vice chairman of the Pee Dee Speech and Hearing Center. Dr. Hendrick has a bachelor's degree from Agnes Scott College, a master's from the University of Tennessee and her Ph.D. from the University of South Carolina. She is married and has two sons.



This priest statuette was found in the Hierakonpolis Temple in Egypt and dates to about 1550 B.C. It will be on display at "The First Egyptians" exhibit, McKissick Museum. The statuette is on loan from the petrie Museum in London.

McKissick Museum, USC-Columbia

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| March 25-April 24 | "USC Annual Student Art Competition" |
| April-May 3 | "USC Master of Fine Arts Candidates Show" |
| April 8-June 17 | "The First Egyptians: The Search for the first Pharaoh," including more than 130 artifacts, funded by the National Committee for the Humanities |
| May 10-June 7 | "1987-88 Springs Industries Traveling Art Show" |
| May 10-July 8 | "Art Faculty Profile: Truman Teed" |
| June 10-July 8 | "Carolina Eight: contemporary artists from North and South Carolina" |

Contact: McKissick Museum, USC, Columbia, SC 29208, 777-8161

Upcoming Events

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| April 11 | Deadline to submit information for inclusion in "Good Muse!," the newsletter of the SC Federation of Museums |
| May 1-3 | SC Federation of Museums' spring meeting, Winston-Salem, NC. Theme is "Collaborating for Excellence in Carolina Museums." |
| May 18 | International Museum Day - contact local museums for their special events |
| June 24 | SC Federation of Museums Workshop, The Charleston Museum |

South Carolina State Museum Abandoned Cultural Property Board Sets Procedures

Legislation enabling nonprofit organizations to claim title to abandoned cultural property in their possession was established in South Carolina in 1987. In so doing, the Palmetto State became one of only a few states to create laws assisting nonprofit organizations in this area.

"Abandoned cultural property is material which has been loaned to a nonprofit organization and which has been in the organization's possession for at least ten years following the expiration of the loan," said Dr. John R. Brumgardt, chairman of the newly-formed state Abandoned Cultural Property Board. "In addition, the owner must not have contacted the organization about the loan during this time."

Cultural property, according to the new law, includes works of art, crafts, photos and documents, weapons and professional tools, archeological, geological, zoological, and botanical specimens, and historical artifacts.

The law requires that nonprofit organizations follow specific procedures to contact the owner before claiming title to the property, Brumgardt said.

All claims by nonprofit organizations must be reviewed by the Abandoned Cultural Property Board, which consists of five individuals appointed by the South Carolina State Museum Commission. Appointees for the initial terms are Dr. George Terry, director, McKissick Museum; Gurdon Tarbox, director, Brookgreen Gardens; Ms. Claudia Beckwith, head of collections management, Greenville County Museum of Art; Horace Harmon, director, Lexington County Museum; and Brumgardt, director of the Charleston Museum. Members are appointed for terms of two years.

The Board, appointed in July 1987, has developed forms and procedures to implement the new law, said Brumgardt. Copies of the legislation may be obtained from the Office of the Joint Legislative Committee on Cultural Affairs, and forms for application can be obtained from Statewide Services office of the South Carolina State Museum, which serves as the Board's central office.

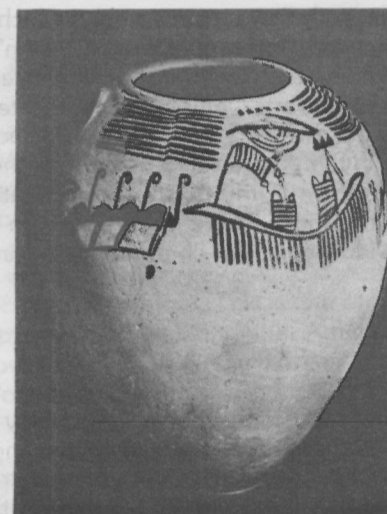
The Board will meet on or about the first Monday in January, April, July and October each year, said Brumgardt.

For more information on the Abandoned Cultural Property Board, contact Dr. John R. Brumgardt at the Charleston Museum, 722-2996, or Susan Conaty-Buck, Director of Research, Joint Legislative Committee of Cultural Affairs in Columbia, 734-3145.

State Museum's Traveling Exhibitions Committee to Meet

The Traveling Exhibitions Program Committee of the SC State Museum will hold its quarterly meeting April 4 to review proposals for shows to be included in the Museum's traveling exhibits. "Exhibits should have an educational purpose and pertain to the history, natural history, scientific or technological advances, or art of SC or the southeastern US," said Beverly Littlejohn, Coordinator of Statewide Services for the State Museum. Written proposals for exhibits should be submitted by April 11. For art exhibits, a minimum of six slides of the actual or representative works themselves, must be submitted.

Artifacts April/May/June, 1988



This rolled rim jar dates from 3,500 to 3,200 B.C., and is one of the largest pots still remaining from predynastic Egypt. The boats depicted on this jar are similar to those found in tombs of the period. The McKissick Museum's "The First Egyptians" show, which opened April 8.

Museum of York County, Rock Hill

- | | |
|-------------------|--|
| April 8-May 29 | "Annual Come-See-Me Competition and Exhibition" |
| June 10-August 5 | "Squiggles, Dots and Lines" |
| June 19-August 30 | "Remembrances: Recent Memory Art by Kentucky Folk Artists" |
| July 5-August 30 | "Pastels by Beth Bergman" |

Contact: Museum of York County, 4621 Mt. Gallant Road, Rock Hill, SC 29730, 329-2121

Columbia Museum of Art

- | | |
|---------------------|---|
| through August | "A Quiet Revolution: American Abstract of the Solomon R. Guggenheim Collection" |
| April 17 | "Penderecki String Quartet: Baker & Baker Foundation Concert Series" |
| through April 24 | "Exhibit: Partners of the Americas" |
| April 29, 30, May 1 | "Mayfest Arts and Crafts Festival" |
| April 2 | "Weekend Gallery: Mary Gilkerson" |
| April 8-22 | "Museum School: Calligraphy classes" |
| April 9 | "Children's Workshop" |
| April 12 | "Abstract Art Appreciation Lecture" |
| April 13 | "Guggenheim Museum Guest Lecture" |
| April 16 | "Abstract Art at the Museum School" |
| April 16 | "Weekend Gallery: Scott Goldsmith" |
| May 1-June 26 | "Exhibit: Donatello's 'Close Range'" |
| May 11 | "Lecture: Dr. Charles R. Mack" |
| June 5-August 21 | "Exhibit: R.B. Kitaj" |
| through June 30 | "Jo Kay's Children's Gallery" |

Contact: Columbia Museum of Art, 1112 Bull Street, Columbia, SC 29201, 799-2810

Greenville County Museum of Art

- | | |
|-------------------|--|
| March 15-May 1 | "Contemporary Southern Art from the Collection: 40 regional artists" |
| March 15-May 15 | "Just Like a Woman: part of community-wide celebration of women in arts" |
| March 16-April 18 | "The Last Meeting of Lee and Jackson" |
| April 10 | "Lecture on William Morris by Linda Julian" |
| April 26 | "Panel Discussion on Just Like a Woman" |
| May 17-July 3 | "Edward Hopper: City, Country, Town," on loan from the Whitney Museum of American Art" |
| May 31-July 10 | "Scott Richter: contemporary sculpture" |
| April 5-May 29 | "June F. Johnston: watercolor collage" (in the Cafe) |
| April 5-May 8 | "Alice Schindel: wall hangings" (in the Sales Gallery) |

Contact: Greenville County Museum of Art, 420 College Street, Greenville, SC 29601, 271-7570

Regional and National News

SAF Board Approves Major Planning Effort and Expansion

The Board of Directors of the Southern Arts Federation has approved plans to add nine new at-large positions to the policy-making body for the regional arts organization, coinciding with adoption of a long-term planning strategy to begin later this year.

The actions were taken at the Board's winter meeting January 12, 1988, marking the culmination of a seven-month management study and review inaugurated last Spring.

"This represents a major milestone for the Southern Arts Federation," Scott Sanders, SAF Board Chairperson said. "The process has strengthened our conviction about the importance of the Federation as a major catalyst for the arts in our nine southern states," she added.

Ms. Sanders, who is also Executive Director of the South Carolina Arts Commission, praised her fellow Board members for their hard work during the seven-month study, and lauded the significant new steps approved for the organization.

The Board expansion plan, offered by the Long Range Planning Committee headed by Mary Regan, Executive Director of the North Carolina Arts Council in Raleigh, will result in three new at-large members being added to the Board each year for the next three years, beginning July 1, 1988 (SAF's FY: '89.)

By FY: '91, the Board will consist of 30 members, up from the current 21 slots, with 12 members filling at-large slots, and 18 members filling positions reserved for State Arts Agency representation from the Federation's nine-member states of AL, FL, GA, KY, LA, MS, NC, SC and TN.

In approving a long-term planning strategy, tentatively designated as THE SOUTHERN ARTS AGENDA, the Board voted

- to hold public meetings around the nine-state region to invite comment and suggestions;
- to meet with regional arts discipline organizations;
- to meet with local arts agency leaders;
- to seek greater collaborative efforts with other regional organizations with goals and objectives compatible with regional arts development and support, including regional efforts in the humanities.

In addition, the Board approved the development of a major "environmental" planning document to be available for its planning processes as well as for use by other related, regional and national planning, development and support agencies for the arts in the Southeast.

In other action, the Board heard recommendations from its Program Planning Committee, headed by Bennett Tarleton of Nashville, TN, Executive Director of the Tennessee Arts Commission, which endorsed the plans to directly involve the arts constituency of the region in the Federation's planning and program development work; recommended the strengthening of administrative support for the Federation's annual SOUTHERN ARTS EXCHANGE; and urged provision of adequate internal administrative support for overall SAF operations.

A new Development Committee was established for the Board to work with a soon-to-be-hired Director of Development to head up private fund-raising for the organization; and two-year terms, with an option for re-election, was also approved for Board officers.

The Finance Committee, headed by Chris Doolin, Executive Director of the Florida Division of Cultural Affairs in Tallahassee, submitted a revised \$1.5 million FY: '88 budget which was approved, and discussed a tentative \$1.7 million budget for FY: '89 which will be adopted at the Board's May meeting in Charleston, SC.

It was noted that nearly all of the study recommendations were being accommodated in the FY '88 and FY '89 budget proposals.

A report from the Board's Information Management Committee, headed by Roger Paige, Executive Director of the Kentucky Arts Council, endorsed the Federation's move towards developing a regional data base regarding the arts in the Southeast, while outlining steps to re-structure an existing computer network involving the Federation and five of its member-states.

The Board also approved an organizational plan submitted by new Executive Director Adrian King which establishes three new deputy director positions: deputy director for arts programs, deputy director for administration and finance, and deputy director for development.

The various committee recommendations adopted by the Board stem from a management audit conducted for the Federation by a consulting firm, presented at its September 1987 meeting.

"When one examines this series of decisions, they represent some of the most important steps taken by the Federation in its 14-year history to strengthen its service to the artists and arts organizations in our region," King observed.

The Southern Arts Federation was founded in 1975 to promote cultural development in the Southeast. It is a private organization funded by and working closely with its member-State Arts Agencies in AL, FL, GA, KY, LA, MS, NC, SC and TN; the National Endowment for the Arts in Washington, DC; and private supporters.

Contact: Southern Arts Federation, 1401 Peachtree St., NE, Suite 122, Atlanta, Georgia 30309 (404) 874-7244

1988 Interdisciplinary Artist Grants Program

Nexus Contemporary Art Center and More Productions in cooperation with Rockefeller Foundation and the National Endowment for the Arts announce the 1988 Interdisciplinary Artists Grants Program to support interdisciplinary activity among artists working on an individual and/or collective project. The grants are open to artists living in Georgia, South Carolina, North Carolina, Tennessee and Kentucky. Six to eight fellowships will be awarded in amounts ranging from \$2,500 to \$5,000. **Application deadline is April 15, 1988.** Brochures outlining the grant application process are available now.

Contact: Nexus Contemporary Arts Center, 608 Ralph McGill Boulevard, Atlanta, Georgia 30312, (404) 688-1970

National Endowment for the Arts Deadlines

Challenge and Advancement	Date
Advancement - Notice of Intent	May 5, '88
Challenge - Notice of Intent	May 19, '88
Dance	
Services to the Field	May 18, '88
Grants to Dance Presenters	August 1, '88
Design Advancement	
Project Grants/Organ & Agencies	April 10 '88, October 1, '88
Project Grants/Individuals and Fellowships	September 1, '88
Folk Arts	
Organ/State Arts Apprenticeships Proposal	August 15, '88
Letter Application	October 1, '88
Local	
Letter of Intent	June 1, '88
Museums	
Utilization/Museum Resources	June 27, '88
Music	
Presenters, Festivals, Jazz	April 29, '88
Ensembles/Jazz/Orchestras	July 15, '88
Ensembles: Chambers, New Music/Choruses,	
Composer in Residence	July 29, '88
Training/Recording/Centers	September 30, '88
Opera-Musical Theatre	
Professional Companies/Touring, Concert	
Opera	May 27, '88
New American Works: Organ and Individuals	September 9, '88
Theatre	
Fellowships for Playwrights	June 30, '88
Visual Arts	
Visual Artists Organ	June 15, '88
Fellowships	June 15, '88

Contact: (for applications) National Endowment for the Arts, Washington, DC 20506

Art Attacks! Art Attacks! Art Attacks! Art Attacks!

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Upcoming Arts Commission Deadlines

Please note that 1989-91 Grant Guidelines and Applications for Organizations will be mailed to recent Arts Commission grant applicants. 1989-91 Grant Guidelines and Applications for Artists will be mailed to all artists on the ARTIFACTS mail list. The mailings will take place mid to late April, 1988.

Small Grants:

Deadline

5/15/88
8/15/88
11/15/88
2/15/89

For Projects

Starting

7-9/88
10-12/88
1-3/89
4-6/89

Grant Workshops See inside p. 4

Program and Grant Deadlines:

Readers' Circuit May 16, 1988
Showcase - Artists' Applications June 10, 1988
Approved Artist Roster June 10, 1988
Stage South Community Tour, FY:90 June 10, 1988
Rural/Ethnic Program begins July 1, 1988
Showcase - Sponsors' Applications October 1, 1988

Program Events

Statewide Conference on the Arts April 12, 13, 1988
Design Arts Conference, Raleigh, NC April 27-29, 1988
Verner Awards May 3, 1988
"Carolina Connections," Writers Festival September 9-11, 1988

Artifacts Copy Due Deadlines:

July/August April 25, 1988
September/October June 20, 1988

Upcoming Attractions:

For ARTIFACTS, Volume I, FY:89, July/August, '88

- * 88' Annual Juried Exhibition Artists and State Art Collection Acquisitions
- * Statewide Conference Retrospective
- * Verner Awards, '88

1987-88 Verner Award Recipients

ARTS IN EDUCATION: Ashley River Creative Arts Elementary School, Charleston

ARTS ORGANIZATION: Columbia City Ballet, with Special Recognition to Ann Brodie

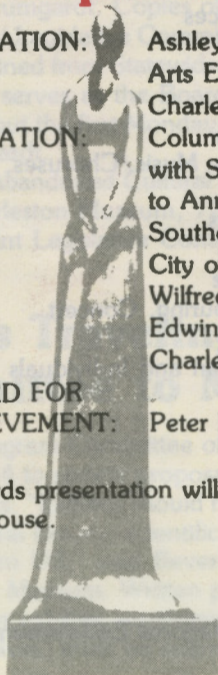
BUSINESS: Southern Bell

GOVERNMENT: City of Rock Hill

INDIVIDUAL: Wilfred Delphin and Edwin Romain, Charleston

SPECIAL AWARD FOR LIFETIME ACHIEVEMENT: Peter Rickett, Greenville

The Verner Awards presentation will take place May 3, '88, The State House.



**SOUTH CAROLINA
ARTS COMMISSION**
1800 Gervais Street
Columbia, South Carolina 29201

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